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COLLEGE OF LIBERAL ARTS
AFRICAN AMERICAN STUDIES PROGRAM

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion

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https://catalog.olemiss.edu/2018/fall/undergraduate/courses/A

Friday, January 24, 2020 at 7:55:08 pm CST
| Aas 334: Introduction to Field Work Techniques |
| Aas 337: Anthropology of Blues Culture |
| Aas 341: African American Lit Survey to 1920 |
| Aas 342: African American Lit Survey Since 1920 |
| Aas 350: Topics in African American History |
| Aas 351: Topics in AAS Pol & Social Institutions |
| Aas 352: Topics in AAS Culture |
| Aas 360: Topics in African Amer. Studies Abroad |
| Aas 362: African American Women's History |
| Aas 363: African American Genres |
| Aas 364: Studies in African American Lit |
| Aas 366: African American Science Fiction Lit |
| Aas 367: Blues Tradition in American Literature |
| Aas 373: Studies in Comparative Black Lit |
| Aas 374: Survey of Carribbean Literature |
| Aas 375: Survey of African Literature |
| Aas 386: African and African American Arts |
| Aas 392: Modern Africa |
| Aas 393: History of Southern Africa |
| Aas 395: Survey of Black American Art |
| Aas 412: Studies in Black Popular Culture |
| Aas 413: Race and Ethnicity |
| Aas 414: Race, Place, and Space |
| Aas 421: Readings in U.S. Black Feminism |
| Aas 438: The Rise and Fall of American Slavery |
| Aas 440: History of African Americans in Sports |
| Aas 442: The New Negro Era |
| Aas 443: The Civil Rights Era |
| Aas 468: Major African American Writers |
| Aas 469: Special Topics in African American Lit |
| Aas 473: Prison & the Literary Imagination |
| Aas 479: Special Topics in Comparative Black Lit |
| Aas 480: African American Studies Senior Seminar |
| Aas 481: Special Topics in Carribbean Literature |
| Aas 483: Special Topics in African Literature |
| Aas 493: Special Topics in Race and Ethnicity |
| Aas 498: AAS Directed Study |
| Aas 501: African American Studies Seminar |
| Aas 504: Research in African American Studies |
| Aas 509: Historiography of African American Hist |
| Aas 517: African American Musical Tradition |
| Aas 518: History of Jazz |
| Aas 593: African American Literature |

**PATTERSON SCHOOL OF ACCOUNTANCY**

| Accy 201: Introduction to Accounting Principles I |
| Accy 202: Introduction to Accounting Principles II |
| Accy 300: Fundamentals of Financial Accounting |
| Accy 301: Administrative Accounting |
| Accy 303: Financial Accounting I |
| Accy 304: Financial Accounting II |
| Accy 309: Cost Control |
| Accy 310: Systems |
| Accy 401: Auditing |
| Accy 402: Advanced Accounting |
| Accy 404: Accounting Theory |
| Accy 405: Income Taxes I |
| Accy 407: Governmental Accounting |
| Accy 411: Business Law |
| Accy 420: Independent Study |
- Accy 501: Internal/Operational Auditing
- Accy 502: Oil and Gas Accounting
- Accy 503: Speaker's Edge
- Accy 504: Standard Costs
- Accy 505: Taxation for Non-Accountants
- Accy 509: Income Taxes II
- Accy 514: Managerial and Budgetary Control
- Accy 515: Accountancy Problems I
- Accy 516: Accountancy Problems II
- Accy 519: Introduction to Tax Law
- Accy 520: Accounting Internship
- Accy 521: International Accounting
- Accy 525: Professional Report Writing
- Accy 530: Information Technology Auditing
- Accy 601: Seminar in Accounting Theory
- Accy 602: Seminar in Contemporary Taxation
- Accy 605: Cost/Managerial Accounting
- Accy 606: Managerial Accounting
- Accy 609: Systems Seminar
- Accy 610: Auditing Seminar
- Accy 611: Corporations
- Accy 612: Tax Research Seminar
- Accy 620: Individual Study
- Accy 623: Tax Problems
- Accy 625: Introduction to International Taxation
- Accy 626: Estate and Gift Taxation
- Accy 629: Business Planning
- Accy 633: Inc Tax of Corporations & Shareholders
- Accy 634: Taxations of Partners and Partnerships
- Accy 650: Securities Regulations
- Accy 660: Deferred Compensation
- Accy 690: Professionalism, Policy and Research
- Accy 697: Thesis
- Accy 702: Seminar in Contemporary Accounting Theory
- Accy 707: Seminar
- Accy 713: Sem. in Audit & Accounting Info Systems
- Accy 714: Sem in Fin Accounting & Capital Markets
- Accy 720: Individual Study
- Accy 750: Research Colloquium in Accountancy
- Accy 797: Dissertation

**COLLEGE OF LIBERAL ARTS**

**ART & ART HISTORY**

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
• AH 351: 19th-Century European Art
• AH 354: Art Nouveau, Art Deco, & Streamlining
• AH 355: 20th-Century Art
• AH 359: Contemporary Art
• AH 361: American Art to 1900
• AH 362: Folk Arts of the Americas
• AH 364: American Art on Paper
• AH 366: Hist. of Southern Art & Decorative Arts
• AH 369: Survey of Black American Art
• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 386: African and African American Arts
• AH 394: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 458: Social Context of Holocaust Art
• AH 490: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 508: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art: Europe and America
• AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism

SCHOOL OF PHARMACY
PHARMACY PRACTICE
• Ambc 591: Ambulatory Care Clerkship
## COLLEGE OF LIBERAL ARTS

### SOCIOLOGY & ANTHROPOLOGY

- **Anth 101**: Introduction to Anthropology
- **Anth 103**: Topics in Anthropology
- **Anth 302**: Anthropological Films
- **Anth 303**: Cultural Anthropology
- **Anth 304**: Biological Anthropology
- **Anth 305**: Archaeology
- **Anth 306**: Archaeology of the Ancient Celts
- **Anth 308**: Archaeology of Death and Burial
- **Anth 309**: Indians of Mississippi and the South
- **Anth 310**: Peoples of the Pacific
- **Anth 311**: Topics in Anthropology
- **Anth 312**: Muslims in the West
- **Anth 313**: Introduction to Linguistic Science
- **Anth 314**: Islam and Global Politics
- **Anth 315**: The African Diaspora
- **Anth 316**: Rise and Fall of the Mississippian World
- **Anth 317**: Indians on the Southern Frontier
- **Anth 318**: Archaeology of Mississippi and the South
- **Anth 319**: Environmental History of the South
- **Anth 320**: Archaeozoology: Animal Use in History
- **Anth 323**: Indians of North America
- **Anth 324**: North American Archaeology
- **Anth 325**: Indians of Middle America
- **Anth 326**: Archaeology of Maya Civilization
- **Anth 327**: Indians of South America
- **Anth 328**: Culture & Society in Latin America
- **Anth 330**: Environmental Anthropology
- **Anth 331**: American Indians and the Natural World
- **Anth 332**: Early Medieval Art and Archaeology
- **Anth 333**: The Mississippian Shatterzone
- **Anth 334**: Introduction to Field Work Techniques
- **Anth 335**: Archaeological Field Session
- **Anth 336**: Viking Art and Archaeology
- **Anth 337**: Anthropology of Blues Culture
- **Anth 338**: Food, Place, and Power
- **Anth 341**: Frauds, Myths, and Mysteries
- **Anth 342**: Osteology Directed Study
- **Anth 349**: Medical Anthropology
- **Anth 353**: Language and Culture
- **Anth 360**: Political Ecology
- **Anth 365**: Economic Anthropology
- **Anth 370**: Archaeology of Political Systems
- **Anth 390**: Bioarchaeology Abroad
- **Anth 391**: Archaeological Field Session Abroad
- **Anth 392**: Field Study: Culture of the Andes
- **Anth 393**: Ethnographic Field Methods Abroad
- **Anth 394**: Mesoamerican Art
- **Anth 398**: Topics in Anthropology
- **Anth 403**: Empire and Revolution
- **Anth 404**: Southern Folklore
- **Anth 405**: Human Osteology
- **Anth 406**: Methods in Ethnohistory
- **Anth 407**: Methods in Ethnography
- **Anth 408**: Laboratory Methods in Archaeology
- **Anth 409**: Anthropological Theory
- **Anth 411**: Anthropology of Politics & Power
- **Anth 412**: Ceramic Analysis

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• Anth 413: Public Archaeology: Theory and Method
• Anth 415: Historical Archaeology
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 602: Globalization and the U.S. South
• Anth 603: Studies in Empire and Revolution
• Anth 604: Professional Development I
• Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Bicultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Arv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 620: Studies in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Arv. Archaeology of Political Systems
• Anth 697: Thesis

MODERN LANGUAGES
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology

ART & ART HISTORY
Ared 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
Art 110: Digital Media Foundations Core
Art 111: Drawing I
Art 202: Photo Imaging
Art 211: Drawing II
Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I, Typography
Art 362: Graphic Design II, Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Introduction Relief & Planographic Print
Art 372: Intro to Intaglio Printmaking
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-and-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 596: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

AEROSPACE STUDIES
• AS 101: Foundations of The U.S. Air Force I
• AS 102: Foundations of The U.S. Air Force II
• AS 105: Basic Training
• AS 111: Leadership Laboratory I
• AS 112: Leadership Laboratory II
• AS 201: The Evolution of U.S. Air Space Power I
• AS 202: The Evolution of U.S. Air Space Power II
• AS 211: Leadership Laboratory I
• AS 212: Leadership Laboratory II
• AS 301: Air Force Leadership Studies I
• AS 302: Air Force Leadership Studies II
• AS 311: Air Force Leadership & Management Lab I
• AS 312: Air Force Leadership & Management Lab II
• AS 401: Defense Studies I
• AS 402: Defense Studies II
• AS 411: Defense Studies Laboratory I
• AS 412: Defense Studies Laboratory II

SCHOOL OF APPLIED SCIENCES
COMMUNICATION SCIENCES & DISORDERS
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV

COLLEGE OF LIBERAL ARTS
PHYSICS & ASTRONOMY
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Astronomy I
- Astr 104: Astronomy II
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics