

Thea 453: Postproduction Specialties

This course focuses on advanced postproduction techniques such as color grading and animation as they relate to the broader purpose of narrative filmmaking.

3 Credits

Prerequisites

- <u>Thea 250: Introduction to Cinema Production</u>
- <u>Thea 350: Introduction to Editing</u>
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 453

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- Film/Cinema/Video Studies

<u>Photography</u>

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