

Thea 375: Introduction to Costume Design

Introduction to costume design for the theatre with emphasis on script analysis, figure drawing and rendering, character definition and control of the design elements.

3 Credits

Prerequisites

• Thea 171: Rendering for the Theatre

Instruction Type(s)

• Studio: Studio for Thea 375

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- · Playwriting and Screenwriting
- Theatre Literature, History and Criticism