

Thea 351: Directing for the Screen II THEATRE ARTS

Advanced study of the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production. 3 Credits

Prerequisites

- Thea 251: Directing for the Screen I
- Thea 250: Introduction to Cinema Production
- · Instructor Approval Required

Instruction Type(s)

• Studio: Studio for Thea 351

Course Fee(s) Theatre Arts 8

• \$100.00

Subject Areas

Cinematography and Film/Video Production

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- Photography

