

Thea 320: History of Acting Theories & Techniques

This course is a survey of the craft of acting throughout Western history, with special attention to different approaches and styles across epochs. 3 Credits

Instruction Type(s)

Lecture: Lecture for Thea 320

Lecture: Web-based Lecture for Thea 320

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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