

Thea 305: Introduction to Screenwriting

Introduction to the fundamentals of screenwriting with emphasis on character development and structure.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours
- Pre-Requisite B.F.A. in Film Production

Instruction Type(s)

• Seminar: Seminar for Thea 305

Subject Areas Playwriting and Screenwriting

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

