

B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, Liba 205 , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Thea 120	3	Thea 120: Introduction to Theatre
Thea 271	3	Thea 271: Introduction to Stagecraft
Thea 272	3	Thea 272: Introduction to Costumes for the Stage
Thea 321 , 322	6	Thea 321: Theatre History I , Thea 322: Theater History II
Thea 326 , 327	6	Thea 326: Dramatic Literature I , Thea 327: Dramatic Literature II
Thea 338 , 339	2	Thea 338: Technology Lab I , Thea 339: Technology Lab II
Thea 499	3	Thea 499: Senior Review
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	14	<p>Thea 377: Intro to the History of Decor, Danc 255: Theatre Dance I, Thea 255: Ballet, Danc 200: Dance Appreciation, Thea 162: Acting Tech I, Thea 352: Dance/Movement, Thea 329: Queer Playwriting and American Culture, Danc 451: Ballet IV, Thea 252: Dance/Movement, Thea 373: Advanced Makeup Techniques for the Stage, Thea 354: Adv Modern Dance, Thea 192: Production Studies I, Thea 464: Acting-Period Drama, Danc 461: Ballet V, Thea 481: Directing, Thea 260: Fundamentals of Acting, Thea 320: Theory and Practice of Drama, Thea 168: Fundamentals of Voice and Speech, Thea 467: Act in Period Style I, Thea 494: Production Studies for Designers IV, Thea 394: Production Studies for Designers II, Thea 488: Stage Management Practicum VI, Thea 330: Stage Combat I, Danc 490: Dance Composition I, Thea 491: Production Studies VI, Thea 515: Voc Prod for All Theatrical Styles I, Thea 462: Stage Mvmt-Actor, Thea 258: Jazz Dance, Thea 120: Introduction to Theatre, Thea 332: Period Movement and Manners, Thea 461: Act in Period Style II, Danc 357: Advanced Jazz Dance, Thea 349: Smallsword Stage Combat, Thea 574: Drafting and Model Construction, Thea 378: Fabric Dyeing and Modification, Thea 351: Directing for the Screen II, Thea 423: Arts Leadership in the Community, Thea 322: Theater History II, Thea 324: Commedia dell'Arte, Thea 451: Dance/Movement, Thea 331: Stage Combat II, Thea 431: Film Capstone I, Thea 493: Production Studies for Designers III, Thea 204: Comedy in Film, Danc 353: Jazz III, Thea 311: Junior Performance Studies II, Thea 367: Make-Up, Thea 307: Acting for the Screen I, Thea 411: Senior Performance Studies II, Thea 370: Introduction to Scenic Design, Thea 191: Production Studies, Thea 211: Sophomore Performance Studies II, Thea 484: Directing Practicum, Thea 368: Advanced Voice and Speech I, Thea 240: Makeup, Thea 111: Freshman Performance Studies II, Thea 371: Period Patternmaking, Danc 358: Advanced Jazz Dance, Danc 332: Period Movement and Manners, Thea 254: Modern Dance, Thea 503: Motion Picture Prod, Thea 472: Stage Costuming, Thea 473: Basic Tailoring, Thea 516: Voc Prod for All Theatrical Styles II, Thea 257: Jazz Dance, Thea 266: Acting Tech II, Thea 337: Physical Theatre Styles, Danc 355: Theatre Dance II, Thea 153: Jazz Dance I, Thea 419: Screen Acting Capstone II, Thea 231: Movement for the Actor II, Thea 374: Intro to the History of Dress, Thea 325: History of Musical Theatre, Thea 312: Voice Studies I, Thea 453: Postproduction Specialties, Thea 256: Ballet, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 277: Introduction to Patternmaking, Thea 380: Collaboration Practicum, Thea 333: Devised Theatre, Thea 361: Scene Studies, Danc 453: Jazz Dance IV, Thea 205: Introduction to Cinematography, Thea 482: Directing Techniques, Thea 169: Voice and Movement, Thea 220: Bus & Empl Practices in Prof Theatre, Thea 327: Dramatic Literature II, Thea 306: The South in Film, Danc 455: Dance Composition II, Thea 328: Diverse Voices in American Dramatic Lit, Thea 202: Intro to Theatre, Thea 315: Movement Studies II, Thea 164: Musical Theatre Practicum I, Thea 366: Fund of Interp, Thea 359: Television Production, Thea 405: Directed Design Studies, Thea 216: Voice-over Acting, Thea 326: Dramatic Literature I, Thea 267: Acting Tech III, Danc 151: Ballet I, Danc 154: Tap Dance I, Thea 387: Stage Management Practicum IV, Danc 152: Contemporary Dance I, Thea 212: Voice for the Actor I, Thea 325: Playwriting, Thea 275: Introduction to Scene Painting, Danc 458: Concert Dance Repertory I, Thea 372: Introduction to Lighting Design, Thea 301: Scene Studies I, Thea 313: Voice Studies II, Thea 172: Three-Dimensional Design for the Theatre, Thea 207: Intro to Acting for the Screen, Thea 492: Production Studies VII, Thea 376: Basic Draping, Thea 362: Intro to Lighting Design for Cinema, Thea 369: Voice & Diction Devel, Thea 305: Introduction to Screenwriting, Thea 279: Theatre Production Techniques II, Thea 272: Introduction to Costumes for the Stage, Thea 381: Advanced Rendering for the Theatre, Thea 373: Scene Painting, Thea 465: Musical Theatre Performance I, Thea 292: Production Studies III, Thea 339: Technology Lab II, Thea 498: Special Topics, Thea 209: Theatre Topics on Location, Thea 274: Theatre Design Graphics, Thea 392: Production Studies V, Thea 391: Production Studies IV, Thea 504: Motion Picture Prod, Thea 206: Cinema Survey II, Danc 257: Jazz Dance, Thea 358: Adv Jazz Dance, Thea 185: Stage Management Practicum I, Thea 205: Cinema Survey I, Thea 252: Film Production II, Thea 262: Film Production I, Thea 286: Stage Management Techniques II, Thea 263: Mask and Movement Techniques, Thea 348: Sword and Shield Stage Combat, Thea 344: Broadsword Stage Combat, Danc 452: Contemporary Dance IV, Danc 354: Tap III, Danc 459: Concert Dance Repertory II, Thea 378: Theatre Production Techniques V, Thea 479: Costume Design for Film and Television, Thea 418: Screen Acting Capstone I, Thea 343: Single Sword Stage Combat, Danc 222: Dance Improvisation, Thea 468: Advanced Voice and Speech II, Thea 324: Modern American Drama II, Thea 466: Musical Theatre Performance II, Thea 404: Motion Pict Prod Tech, Danc 471: Ballet VI, Thea 501: Film History, Danc 251: Ballet II, Thea 375: Introduction to Costume Design, Thea 432: Film Capstone II, Thea 362: Scene Studies, Thea 511: Vocal Production for Realistic Styles I, Thea 514: Vocal Production for Classic Styles II, Thea 278: Theatre Production Techniques I, Thea 401: Directed Study in Community Engagement, Thea 323: Film and Aristotle, Thea 264: Musical Theatre Voice Studies I, Thea 271: Introduction to Stagecraft, Danc 454: Tap Dance IV, Thea 341: Property Design and Construction, Thea 403: Directed Performance Studies, Thea 393: Production Studies for Designers I, Thea 469: Voice/Diction Dev Prac, Thea 246: Costume Crafts, Thea 415: Movement Studies IV, Thea 385: Introduction to Theatre Management, Thea 441: Costume Shop Management, Thea 268: Speech for the Stage, Thea 202: Introduction to Cinema, Thea 477: Theatre Production Techniques IV, Thea 201: Appreciation of the Theatre, Thea 250: Introduction to Cinema Production, Thea 262: Monologue Studies, Thea 342: Unarmed Stage Combat, Danc 258: Jazz Dance, Thea 512: Vocal Production for Realistic Styles II, Thea 161: Intro to Acting, Thea 226: Script Analysis, Danc 221: Dance Composition, Thea 121: Creative Thinking, Thea 460: Advanced Cinematography, Thea 455: Cinematic Storytelling, Thea 452: Dance/Movement, Thea 350: Introduction to Editing, Danc 253: Jazz II, Thea 502: Film Criticism, Thea 347: Quarterstaff Stage Combat, Danc 351: Ballet III, Thea 186: Stage Management Practicum II, Thea 379: Theatre Production Techniques II, Thea 215: Improvisation, Thea 450: Advanced Editing, Danc 457: Theatre Dance Repertory II, Danc 356: Advanced Ballet, Thea 261: Intro to Acting Tech, Thea 499: Senior Review, Thea 421: Musical Theatre History and Literature I, Thea 305: Motion Picture Tech, Thea 230: Movement for the Actor I, Thea 345: Rapier and Dagger Stage Combat, Thea 461: Advanced Sound Design for Cinema, Thea 413: Voice Studies IV, Thea 410: Senior Performance Studies I, Thea 420: Dramatic Theory and Criticism, Thea 412: Voice Studies III, Thea 269: Acting with Dialects, Thea 487: Stage Management Practicum V, Thea 422: Musical Theatre History & Literature II, Thea 346: Knife Stage Combat, Thea 335: The Alexander Technique, Thea 440: Costume Design for Film and Television, Thea 321: Theatre History I, Thea 478: Adv Computer-Aided Design for Theatre, Thea 317: Topics in Acting Styles, Thea 395: Theatre Practicum II, Thea 265: Basic Acting Techniques, Thea 485: Fundamentals of Stage Management I, Thea 338: Technology Lab I, Thea 114: Movement for the Actor I, Danc 352: Contemporary Dance III, Thea 473: Theatre Design, Thea 302: Scene Studies II, Thea 171: Rendering for the Theatre, Thea 475: CAD Pattern Drafting, Thea 486: Fundamentals of Stage Management II, Thea 251: Directing for the Screen I, Thea 316: Business of Acting and Auditioning, Thea 270: Basic Lighting & Sound Technology, Thea 298: Special Topics, Thea 261: Introduction to Sound Design for Cinema, Thea 575: Period Pattern Drafting and Draping, Danc 321: Dance History & Theory, Thea 479: Total Theatre Design, Thea 210: Sophomore Performance Studies I, Thea 110: Freshman Performance Studies I, Thea 406: Advanced Screenwriting, Thea 364: Musical Theatre Voice Studies II, Thea 471: Lighting Design, Thea 474: Costume Design, Thea 314: Movement Studies I, Thea 310: Junior Performance Studies I, Thea 340: Color Theory for Designers, Thea 323: Modern American Drama I, Thea 476: Introduction to Scene Painting, Thea 273: Costume Construction, Thea 386: Stage Management Practicum III, Thea 253: Modern Dance, Thea 264: Musical Theatre Practicum II, Danc 252: Contemporary Dance II, Thea 295: Theatre Practicum I, Thea 356: Advanced Ballet, Thea 470: Scenic Design, Danc 256: Ballet, Thea 303: Fund of Motion Picture Production, Thea 285: Stage Management Techniques I, Thea 463: Writing from Stage to Screen, Thea 221: Auditioning for Film and Television, Danc 254: Tap II, Thea 357: Adv Jazz Dance, Thea 287: The Business of Theatrical Design, Thea 304: Acting Shakespeare, Thea 203: Drama in Film, Thea 355: Advanced Ballet, Thea 513: Vocal Production for Classic Styles I, Thea 163: Intro to Musical Theatre Performance, Thea 242: Communication for Designers, Thea 463: Musical Theatre Practicum IV, Thea 414: Movement Studies II, Thea 308: Acting for the Screen II, Thea 291: Production Studies II, Thea 353: Adv Modern Dance, Thea 495: Theatre Practicum III, Thea 377: Intro to the History of Decor, Thea 255: Ballet, Thea 162: Acting Tech I, Thea 352: Dance/Movement, Thea 329: Queer Playwriting and American Culture, Thea 252: Dance/Movement, Thea 373: Advanced Makeup Techniques for the Stage, Thea 354: Adv Modern Dance, Thea 192: Production Studies I, Thea 464: 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