

Mus 570: Secondary Cello/Bass

The study of performance and pedagogical techniques for cello and bass.

For graduate students only.

May be repeated once for credit.

2 Credits

Instruction Type(s)

Studio: Studio for Mus 570

Subject Areas

Stringed Instruments

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- · Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Voice and Opera
- Woodwind Instruments

