

Mus 522: Advanced Singer's Diction II

Advanced interpretive coaching in the performance of English, Italian, French, German, Spanish, and/or Russian art song and operative literature with emphasis on diction.

2 Credits

Prerequisites

<u>Mus 521: Advanced Singer's Diction I</u>

Instruction Type(s)

Lecture: Lecture for Mus 522

Subject Areas

Voice and Opera

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>

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