

Mus 517: Afri-American Musical Traditions

A survey of styles arising from black American culture: the African background, spirituals, blues, and gospel music and their influence on American and world music.

3 Credits

Cross-listed Courses

Aas 517: African American Musical Tradition

Instruction Type(s)

Lecture: Lecture for Mus 517

Subject Areas

<u>Musicology and Ethnomusicology</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- Music, Other
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

