

Eng 414: Special Topics in the Cinematic South **ENGLISH**

This course is a critical analysis of Southern culture as perceived in cinema, documentaries, television plays, and/or other forms of visual media, and (when relevant) their literary sources.

May be repeated for credit if topic varies.

3 Credits

Prerequisites

- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Eng 414

Subject Areas

- [Film/Cinema/Video Studies](#)
- [American Literature \(United States\)](#)

