Emphasis - Creative Writing

- B.A. in English
- Emphasis - Creative Writing
- Degree Requirements

B.A. in English

Description

Literature and literary studies are at the core of the humanities and at the center of debates concerning culture, politics, education, and language. The program of study in English not only enriches students' appreciation of literature and engages them in cultural debate but helps develop crucial skills in analytical thinking and clear, persuasive expression both in speech and in writing. An English degree is an ideal gateway for careers that emphasize communication and critical thinking including law, business, journalism, public service, and education.

Minimum Total Credit Hours: 120

General Education Requirements

See the 'General Education/Core Curriculum' for the School of Liberal Arts.

Course Requirements

A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Eng 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Eng 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 400 or 500 level. In addition to Eng 299, students must take one course in each of five categories as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement. The following categories must be satisfied:

Sem Hours	Category	Courses
3	Literary Interpretation	Eng 299
3	Literature of the Medieval Period	Eng 316, 317, 318, 319, 320,321, 322, 417, 418, 419, 420, 421, 422, 423, 424, 506, 507, 513
3	Literature of the Early Modern Period	Eng 324, 326, 327, 328, 426, 427, 428
3	Literature of the 18th and 19th Centuries	Eng 330, 332, 333, 334, 335, 337, 338, 339, 340, 341, 343, 344, 361, 431, 434, 435, 438, 439, 442, 443, 445
3	Literature of the 20th and 21st Centuries	Eng 346, 347, 348, 349, 350, 352, 362, 366, 367, 372, 378, 411, 412, 413, 414, 448, 450, 452, 454, 457, 460, 486
3	Counter-Canon and Critical Issues	Eng 307, 357, 359, 361, 362, 363, 364, 365, 366, 367, 370, 371, 372, 373, 374, 376, 377, 378, 380, 382, 383, 384, 385, 386, 388, 389, 391, 396, 407, 412, 458, 462, 465, 468, 469, 472, 473, 474, 476, 478, 479, 481, 483, 486, 488, 489, 490, 491, 493, 494, 495
12	English Electives	300, 400 and 500-level Eng courses as well as the following approved electives taught outside the department: Clc 303, 304, 305, 307, 308, 309, 333; Ling 313, 314, 315, 316, 320, 401, 515, 530, 536; Anth 313; TESL 515, 530.

No more than 12 hours of English department writing courses (Eng 300, 301, 302, 303, 304, 305, 400, 401, 402, 403, 404, 405) will count toward the major. In lieu of one or two courses during the senior year, a student may take Eng 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis.

English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Eng 300 (Introduction to Creative Writing) and three of the following courses: Eng 301, 302, 303, 304, 400, 401, 402, 403, 404, 405.

Other Academic Requirements

The 6 hours of composition required by the College of Liberal Arts are prerequisites for all 200-level English courses. One 200-level English course is the prerequisite for English courses at the 300 level and above. Some creative writing courses have additional prerequisites.

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Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

B.A. in English

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.

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REQUIREMENT	HOURS	DESCRIPTION
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201, 301, 333, 350); philosophy; religion; Southern studies (S St 101, 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Eng 299	3	Complete Eng 299 with a passing grade.
3 hrs Lit of the Medieval Period	3	Complete 3 hrs Literature of the Medieval Period with a passing grade.
3 hrs Lit of the Early Modern Pd	3	Complete 3 hrs Literature of the Early Modern Period with a passing grade.
3 hrs Lit of the 18th & 19th Cent	3	Complete 3 hrs Literature of the 18th & 19th Centuries with a passing grade.
Eng 346, 347, 348, 349, 350, 352, 354, 355, 362, 367, 372, 375, 378, 411, 412, 413, 448, 450, 452, 454, 457	3	Eng 367: Blues Tradition in American Literature, Eng 460: Faulkner, Eng 366: African American Science Fiction Lit, Eng 450: Sp Topics 20 & 21st Cent. American Lit, Eng 486: Special Topics in Postcolonial Studies, Eng 313: Introduction to World Cinema, Eng 352: Studies in Contemporary Literature, Eng 355: Studies in Southern Literature, Eng 362: African American Lit Survey Since 1920, Eng 454: Special Topics in Modernism, Eng 348: Transatlantic Lit, 1900-Present, Eng 354: Survey of Southern Literature, Eng 314: The Cinematic South, Eng 350: Studies in Modernism, Eng 412: Sp Topics Cinema/Media Theory, History, Eng 311: Studies in Cinema/Media Genres, Eng 349: Modern/Contemporary Genres, Eng 372: Survey of Irish Literature, Eng 312: Studies in Cinema/Media History, Eng 346: Studies in 20th & 21st Cent. British Lit, Eng 375: Survey of African Literature, Eng 448: Sp Topics 20 & 21st Cent. British Lit, Eng 457: Special Topics in Contemporary Lit, Eng 310: Introduction to Cinema Studies, Eng 347: Studies in 20th & 21st Cent. US Lit, Eng 414: Special Topics in the Cinematic South, Eng 411: Special Topics Cinema/Media Studies, Eng 413: Special Topics in Media/Cultural Studies, Eng 386: Gender on Film, Eng 378: Studies in Postcolonial Literature, Eng 452: Transatlantic Lit 1900 to Present
3 hrs Counter-Canon & Crit Issues	3	One of the following counter-canon & critical issues courses: Eng 357, 359, 361, 362, 363, 364, 365, 367, 370, 371, 372, 373, 374, 376, 377, 378, 380, 382, 383, 384, 385, 386, 388, 389, 391, 396, 407, 412, 458, 462, 465, 468, 469, 472, 473, 474, 476, 478, 479, 481, 483, 486, 488, 489, 490, 491, 493, 494, 495
27 hrs 300+ English electives	27	Complete a total of 27 hrs of course work chosen from English 300 level or higher as well as the following approved electives taught outside the department: Clc 303, 304, 305, 307, 308, 309, 333; Lin 303, 304, 305, 506; Anth 313; TESL 515, 530. English majors who choose a creative writing emphasis should choose 12 hours of creative writing classes to fulfill this requirement.
12 hours of 400+ level English	12	English majors must take at least 12 hours at the 400 or 500 level.
Capstone seminar		Complete one 400-level course as a capstone seminar. See your advisor to determine which 400-level courses satisfy the capstone requirement.
English residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

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Emphasis - Creative Writing

REQUIREMENT	HOURS	DESCRIPTION
Eng 300	3	Complete Eng 300 with a passing grade.
3 Creative Writing electives	9	Creative writing emphasis students will complete 3 of the following courses: Eng 301, 302, 303, 304, 400, 401, 402, 403, 404, or 405 with a passing grade.

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