

Minor - Cinema

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Minor - Cinema Description

Cinema is at the heart of a growing international, interdisciplinary interest in media studies. A minor in cinema will give students the critical vocabulary and perspective with which to analyze motion pictures within larger artistic, cultural, historical, political, linguistic, and global contexts, as well as provide a greater understanding of and hands-on experience with cinema production, including screenwriting, acting, directing, producing, cinematography, and editing. Because of the variety of cinema content, analysis, technology, and distribution, a cinema minor would complement almost any major.

Course Requirements

The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Eng 310, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses

Chin 361. Chinese Cinema
Cine 201. Cinema Survey I
Cine 202. Cinema Survey II
Cine 396. Festival Programming
Eng 311. Studies in Cinema/Media Genres
Eng 312. Studies in Cinema/Media History
Eng 313/MIII 361. Introduction to World Cinema
Eng 314. The Cinematic South
Eng 411. Special Topics in Cinema/Media Studies
Eng 412. Sp Topics Cinema/Media Theory, History
Eng 413. Special Topics in Media/Cultural Studies
Eng 414. Special Topics in the Cinematic South
Eng 427. Shakespeare on Film
Fr 361. French and Francophone Cinema
Fr 399. Special Topics in Film
Ital 361. Italian Cinema
Germ 361. German Cinema
G St 350. Gender on Film
Hst 481. Topics in History and Film
Hst 482. Samurai in Film
MIII 302. China through Literature and Film
MIII 361. Introduction to World Cinema
Port 361. Brazilian Cinema
Rel 386. Religion and Film
Russ 361. Russian Cinema
Span 361. Cinema in Spanish
Span 561. Advanced Topics in Cinema in Spanish
S St 534. Studies in Documentary Field Work
S St 537. Documenting the South in Film
Thea 203. Drama in Film
Thea 204. Comedy in Film
Thea 323. Film and Aristotle

Cinema Production Courses

Art 384. Digital Video I
Art 484. Advanced Digital Video
Art 584. Digital Video



Cinema Production Courses

Eng 304. Screenwriting Workshop
Eng 403. Advanced Screenwriting Workshop
Thea 205. Introduction to Cinematography
Thea 251. Directing for the Screen I
Thea 261. Intro to Sound Design for Cinema
Thea 305. Introduction to Screenwriting
Thea 307. Acting for the Screen I
Thea 308. Acting for the Screen II
Thea 350. Introduction to Editing
Thea 351. Directing for the Screen II
Thea 362. Intro to Lighting Design for Cinema
Thea 406. Advanced Screenwriting
Thea 450. Advanced Editing
Thea 460. Advanced Cinematography
Thea 461. Advanced Sound Design for Cinema
Thea 463. Writing from Stage to Screen
Thea 479. Costume Design for Film and Television

