

Art 485: Advanced Alt Photographic Processes

This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.

3 - 6 Credits **Prerequisites**

- Art 385: Intro Alternative Photographic Processes
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 485

Subject Areas

• Photography

Related Areas

- · Cinematography and Film/Video Production
- Documentary Production
- Film/Cinema/Video Studies

