Aas 367: Blues Tradition in American Literature

AFRICAN AMERICAN STUDIES PROGRAM

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3 Credits

Prerequisites

- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.
- Pre-Requisite: 24 Earned Hours

Cross-listed Courses

- Eng 367: Blues Tradition in American Literature

Subject Areas

- African-American/Black Studies
- English Language and Literature, General

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