

# B.A. in Southern Studies

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a>	3	Complete <a href="#">S St 401</a> with a passing grade.
<a href="#">S St 402</a>	3	Complete <a href="#">S St 402</a> with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">His 327: The Rise and Fall of American Slavery</a> , <a href="#">His 337: History of Religion in the South</a> , <a href="#">His 332: The South in the 20th Century</a> , <a href="#">His 331: The South Through the 19th Century</a> , <a href="#">Eng 354: Survey of Southern Literature</a> , <a href="#">His 330: The History of Mississippi</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">Eng 460: Faulkner</a>, <a href="#">His 333: The Era of the Civil War, 1850-1877</a>, <a href="#">His 327: The Rise and Fall of American Slavery</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">Mus 517: Afri-American Musical Traditions</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">Eng 468: Major African American Writers</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">S St 102: Introduction to Southern Studies II</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">His 308: African American History Since 1865</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">Eng 367: Blues Tradition in American Literature</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">Anth 337: Anthropology of Blues Culture</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">His 337: History of Religion in the South</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">Eng 458: Southern Environmental Literature</a>, <a href="#">Eng 374: Survey of Caribbean Literature</a>, <a href="#">Eng 514: Studies in Faulkner</a>, <a href="#">Aas 468: Major African American Writers</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">His 329: The Civil Rights Era</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">Soc 413: Race and Ethnicity</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">Eng 361: African American Lit Survey to 1920</a>, <a href="#">S St 105: Introduction to the South and Food</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">His 335: Economic History of the South</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">Hst 423: History of Mass Incarceration in the US</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">Eng 357: Women in the South</a>, <a href="#">Eng 362: African American Lit Survey Since 1920</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">His 328: History of African Americans in Sport</a>, <a href="#">G St 362: African American Women's History</a>, <a href="#">Aas 414: Race, Place, and Space</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">S St 303: Women in the South</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">Eng 354: Survey of Southern Literature</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">Eng 314: The Cinematic South</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">His 336: Women in Southern History</a>, <a href="#">His 307: African American History to 1865</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">Aas 342: African American Lit Survey Since 1920</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">Aas 479: Special Topics in Comparative Black Lit</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">Eng 461: Special Topics in Southern Literature</a>, <a href="#">Anth 315: The African Diaspora</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">His 339: African-American Women's History</a>, <a href="#">G St 357: Women in the South</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">Aas 341: African American Lit Survey to 1920</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">S St 302: Jr Sem in South Stdies</a>, <a href="#">Econ 335: An Economic History of the South</a>, <a href="#">G St 336: Women in Southern History</a>, <a href="#">S St: Women in the South</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">Eng 479: Special Topics Comparative Black Lit</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">His 334: The Blue and the Gray</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">Eng 414: Special Topics in the Cinematic South</a>, <a href="#">His 330: The History of Mississippi</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a></p>

