

B.A. in Southern Studies

Overview

Degree Requirements

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

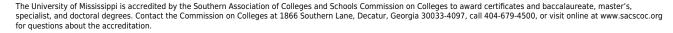
REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <u>Liba 102</u> , <u>Writ 102</u> or <u>Hon 102</u> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201, 301, 333, 350); philosophy; religion; Southern studies (S St 101, 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130, 204, 314; Mus 101, 102, 103, 104, 105; Danc 200; Thea 201, 202. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<u>S St 101</u>	3	Complete <u>S St 101</u> with a passing grade.
<u>S St 101</u> and <u>102</u>	3	S St 102: Introduction to Southern Studies II
<u>S St 301</u>	3	S St 301: Methods in Southern Studies
<u>S St 401</u>	3	Complete <u>S St 401</u> with a passing grade.
<u>S St 402</u>	3	Complete <u>S St 402</u> with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327, 330, 331, 332, 337; Engl 368	6	His 327: The Rise and Fall of American Slavery, His 337: History of Religion in the South, His 332: The South in the 20th Century, His 331: The South Through the 19th Century, Eng 354: Survey of Southern Literature, His 330: The History of Mississippi









Barnard Observatory, University, MS 38677 http://southernstudies.olemiss.edu

REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	Ass 440: History of African Americans in Sports, Eng 460: Faulkner, His 333: The Era of the Civil War, 1850-1877. His 327: The Rise and Fall of American Slavery, S St 108: Music and Southern Society. AH 338: Romanesque and Gothic Art, S St 501: Sem in So. Studies, Mus 517: Afri-American Musical Traditions. Pol 318: Politics of the American South Asa 593: African American Experience II. S 51: 102: Introduction to Southern Studies II. Asa 593: The Rise and Fall of American Slavery, His 308: African American History Since 1865, S St 599: Special Topics III. Asa 443: The Civil Rights Era. Eng 367: Blues Tradition in American Literature, S 5t 537: Documenting the South in Film, Anth 317: Indians on the Southern Frontier, Mus 518: History of Jazz, Anth 337: Anthropology of Blues Culture, Aas 395: Survey of Black American Art. Rel 503: Major Issues in Southern Religion. S 5t 401: Southern Studies Seminars Society, His 337: History of Fagz, Anth 337: Anthropology of Blues Culture, Aas 395: Survey of Black American Art. Rel 503: Major Issues in Southern Religion. S 5t 401: Southern Studies Seminars Society, His 337: History of Religion in the South. Aas 518: History of Jazz, Eng 514: Studies in Faulkner, Aas 468: Major African American Writers. S 5t 401: Southern Studies American Art. Soc 413: Race and Ethnicity. Aas 517: African American Musical Tradition, Ala 393: Survey of Black American Art. Soc 413: Race and Ethnicity. Aas 517: African American Musical Tradition, Aas 325: African American History to 1865, Eng 361: African American Lit Survey to 1920, S 5t 301: Methods in Southern Studies, His 335: Economic History of the South, Aas 334: Introduction to the South and Food. Aas 302: Judicial System & African American Musical Tradition, Aas 334: Introduction to Field Work Techniques, His 423: History of Mass Incarceration in the US, 5 5t 301: Brown and the University, 5 5t 350: The South and Sevalutily. Aas 326: African American History Since 1865, 5 5t 598: Special Topics II. S 5t 402: Southern Studies Seminar: Cu
		AH 366: Hist. of Southern Art & Decorative Arts

