

Academics

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Special Course Fees

This page provides a complete listing of all courses which include additional fees for supplies, lab-equipment, or other purposes.

COLLEGE OF LIBERAL ARTS

- [Neu 491: Directed Research in Neuroscience I](#)
- [Neu 492: Directed Research in Neuroscience II](#)
- [Neu 493: Neuroscience Capstone Directed Research](#)
- [SOHE 329: Medical Humanities](#)

ART & ART HISTORY

- [Ared 361: Teaching of Art in the Elementary School](#)
- [Art 101: Two-Dimensional Design](#)
- [Art 102: Color Theory](#)
- [Art 103: Three-Dimensional Design](#)
- [Art 110: Digital Media Foundations Core](#)
- [Art 111: Drawing I](#)
- [Art 202: Photo Imaging](#)
- [Art 211: Drawing II](#)
- [Art 310: Studio Art on Location](#)
- [Art 311: Figure Drawing I](#)
- [Art 312: Figure Drawing II](#)
- [Art 321: Beginning Painting](#)
- [Art 322: Intermediate Painting](#)
- [Art 323: Plein Air: Painting the Landscape](#)
- [Art 326: Watercolor](#)
- [Art 331: Beginning Sculpture](#)
- [Art 332: Intermediate Sculpture](#)
- [Art 340: Beginning Ceramics](#)
- [Art 341: Pottery](#)
- [Art 342: Handbuilding](#)
- [Art 343: Intensive Wheel Throwing](#)
- [Art 360: Vector Imaging](#)
- [Art 361: Graphic Design I, Typography](#)
- [Art 362: Graphic Design II, Production Design](#)
- [Art 363: Illustration](#)
- [Art 364: Web Design I](#)
- [Art 366: Letterpress](#)
- [Art 371: Introduction Relief & Planographic Print](#)
- [Art 372: Intro to Intaglio Printmaking](#)
- [Art 373: Book Arts](#)
- [Art 381: Introduction to Photography](#)
- [Art 382: Intermediate Photography](#)
- [Art 383: Digital Photography](#)
- [Art 384: Digital Video I](#)
- [Art 385: Intro Alternative Photographic Processes](#)
- [Art 398: Special Topics in Art](#)
- [Art 410: Art Internship](#)
- [Art 411: Advanced Drawing](#)



- [Art 421: Painting](#)
- [Art 426: Advanced Watercolor](#)
- [Art 431: Advanced Sculpture](#)
- [Art 432: Advanced Head Modeling](#)
- [Art 433: Advanced Figure Modeling](#)
- [Art 441: Advanced Ceramics](#)
- [Art 442: Clay and Glaze Calculation](#)
- [Art 460: Graphic Design III, Package Design](#)
- [Art 461: Advanced Graphic Design and Illustration](#)
- [Art 465: Web Design II](#)
- [Art 471: Advanced Printmaking](#)
- [Art 481: Advanced Photography](#)
- [Art 483: Advanced Digital Photography](#)
- [Art 484: Advanced Digital Video](#)
- [Art 490: Directed Individual Problems](#)
- [Art 492: Senior Seminar](#)
- [Art 510: Studio Art on Location](#)
- [Art 511: Drawing](#)
- [Art 512: Figure Drawing](#)
- [Art 521: Painting](#)
- [Art 523: Plein Air](#)
- [Art 526: Watercolor](#)
- [Art 531: Sculpture](#)
- [Art 532: Head Modeling](#)
- [Art 533: Figure Modeling](#)
- [Art 541: Pottery and Ceramics](#)
- [Art 542: Ceramic Material Research & Development](#)
- [Art 543: Advanced Wheel Throwing](#)
- [Art 560: Vector Imaging](#)
- [Art 561: Typography](#)
- [Art 564: Web Design I](#)
- [Art 565: Web Design II](#)
- [Art 566: Letterpress Printing](#)
- [Art 571: Printmaking](#)
- [Art 573: Book Arts](#)
- [Art 581: Black-And-White Photography](#)
- [Art 583: Digital Photography](#)
- [Art 584: Digital Video](#)
- [Art 585: Alternative Photographic Processes](#)
- [Art 598: Special Topics in Studio Art](#)
- [Art 611: Drawing](#)
- [Art 621: Painting](#)
- [Art 631: Sculpture](#)
- [Art 641: Pottery and Ceramics](#)
- [Art 661: Advanced Typography](#)
- [Art 664: Web Design I](#)
- [Art 671: Printmaking](#)
- [Art 683: Digital Photography](#)
- [Art 691: Directed Individual Problems](#)

BIOLOGY

- [Bisc 103: Inquiry into Life Laboratory I](#)
- [Bisc 105: Inquiry into Life Laboratory II](#)
- [Bisc 161: Biological Sciences I Laboratory](#)
- [Bisc 163: Biological Sciences II Laboratory](#)
- [Bisc 206: Human Anatomy and Physiology I](#)
- [Bisc 207: Human Anatomy and Physiology II](#)
- [Bisc 210: Principles of Microbiology](#)
- [Bisc 318: Botany](#)
- [Bisc 321: Introductory Aquatic Biology](#)



- [Bisc 322: General Ecology](#)
- [Bisc 329: Biology of Fishes](#)
- [Bisc 330: Introductory Physiology](#)
- [Bisc 331: Comparative Anatomy of the Vertebrates](#)
- [Bisc 332: Comparative Embryology of Vertebrates](#)
- [Bisc 333: General Microbiology](#)
- [Bisc 334: Ornithology](#)
- [Bisc 336: Genetics](#)
- [Bisc 337: Introductory Entomology](#)
- [Bisc 338: Invertebrate Zoology](#)
- [Bisc 339: Phycology](#)
- [Bisc 342: Plant Diversity](#)
- [Bisc 350: Mammalogy](#)
- [Bisc 415: Vertebrate Histology](#)
- [Bisc 416: Elementary Parasitology](#)
- [Bisc 427: Methods in Comparative Neuroscience](#)
- [Bisc 435: Research in Freshwater Biology](#)
- [Bisc 438: Microbial Physiology](#)
- [Bisc 440: Cell and Molecular Biology](#)
- [Bisc 491: Directed Study in Biological Sciences I](#)
- [Bisc 492: Directed Study in Biological Sciences II](#)
- [Bisc 493: Capstone Directed Study](#)
- [Bisc 502: Mycology](#)
- [Bisc 504: Biometry](#)
- [Bisc 613: Plant Ecology](#)
- [Bisc 639: Insect Morphology](#)

CHEMISTRY & BIOCHEMISTRY

- [Chem 101: Chemical Concepts](#)
- [Chem 113: Survey of Chemistry Laboratory I](#)
- [Chem 114: Survey of Chemistry Laboratory II](#)
- [Chem 115: General Chemistry Laboratory I](#)
- [Chem 116: General Chemistry Laboratory II](#)
- [Chem 121: Fundamentals of Organic Chemistry](#)
- [Chem 221: Elementary Organic Chemistry I](#)
- [Chem 222: Elementary Organic Chemistry II](#)
- [Chem 225: Elementary Organic Chem. Laboratory I](#)
- [Chem 226: Elementary Organic Chem. Laboratory II](#)
- [Chem 251: Introduction to Individual Research](#)
- [Chem 314: Quantitative Analysis](#)
- [Chem 319: Chem & Phys Methods of Forensic Chem](#)
- [Chem 337: Physical Chemistry Laboratory I](#)
- [Chem 351: Individual Research](#)
- [Chem 401: Inorganic Chemistry](#)
- [Chem 402: Inorganic Chemistry Laboratory](#)
- [Chem 423: Organic Analysis](#)
- [Chem 463: Senior Research and Discovery](#)
- [Chem 469: Introduction to Instrumental Analysis](#)
- [Chem 470: Forensic DNA Analysis](#)
- [Chem 472: Biochemistry Laboratory](#)
- [Chem 512: Advanced Instrumental Analysis](#)

ECONOMICS

- [Econ 202: Principles of Microeconomics](#)
- [Econ 203: Principles of Macroeconomics](#)
- [Econ 230: Economic Statistics I](#)
- [Econ 302: Economic Statistics II](#)

MATHEMATICS

- [Math 115: Elementary Statistics](#)



- [Math 120: Quantitative Reasoning](#)
- [Math 121: College Algebra](#)
- [Math 123: Trigonometry](#)
- [Math 125: Basic Mathematics for Science & Eng](#)
- [Math 261: Unified Calculus & Analytic Geometry I](#)
- [Math 262: Unified Calculus & Analytic Geometry II](#)
- [Math 263: Unified Calculus & Analytic Geometry III](#)
- [Math 264: Unified Calculus & Analytic Geometry IV](#)
- [Math 267: Calculus for Business, Econ., & Accy. I](#)
- [Math 268: Calculus for Business, Econ., & Accy. II](#)

MUSIC

- [Brtn 100: Preparatory Baritone](#)
- [Brtn 121: Freshman Baritone I](#)
- [Brtn 122: Freshman Baritone II](#)
- [Brtn 221: Sophomore Baritone I](#)
- [Brtn 222: Sophomore Baritone II](#)
- [Brtn 241: Sophomore Baritone Performance I](#)
- [Brtn 242: Sophomore Baritone Performance II](#)
- [Brtn 321: Junior Baritone I](#)
- [Brtn 322: Junior Baritone II](#)
- [Brtn 341: Junior Baritone Performance I](#)
- [Brtn 342: Junior Baritone Performance II](#)
- [Brtn 421: Senior Baritone I](#)
- [Brtn 422: Senior Baritone II](#)
- [Brtn 441: Senior Baritone Performance I](#)
- [Brtn 442: Senior Baritone Performance II](#)
- [Brtn 521: Advanced Baritone I](#)
- [Brtn 522: Advanced Baritone II](#)
- [Brtn 541: Advanced Baritone Performance I](#)
- [Brtn 542: Advanced Baritone Performance II](#)
- [Brtn 621: Graduate Baritone I](#)
- [Brtn 622: Graduate Baritone II](#)
- [Brtn 641: Graduate Baritone Performance I](#)
- [Brtn 642: Graduate Baritone Performance II](#)
- [Bssn 100: Preparatory Bassoon](#)
- [Bssn 121: Freshman Bassoon I](#)
- [Bssn 122: Freshman Bassoon II](#)
- [Bssn 221: Sophomore Bassoon I](#)
- [Bssn 222: Sophomore Bassoon II](#)
- [Bssn 241: Sophomore Bassoon Performance I](#)
- [Bssn 242: Sophomore Bassoon Performance II](#)
- [Bssn 321: Junior Bassoon I](#)
- [Bssn 322: Junior Bassoon II](#)
- [Bssn 341: Junior Bassoon Performance I](#)
- [Bssn 342: Junior Bassoon Performance II](#)
- [Bssn 421: Senior Bassoon I](#)
- [Bssn 422: Senior Bassoon II](#)
- [Bssn 441: Senior Bassoon Performance I](#)
- [Bssn 442: Senior Bassoon Performance II](#)
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- [Bssn 522: Advanced Bassoon II](#)
- [Bssn 541: Advanced Bassoon Performance I](#)
- [Bssn 542: Advanced Bassoon Performance II](#)
- [Bssn 621: Graduate Bassoon I](#)
- [Bssn 622: Graduate Bassoon II](#)
- [Bssn 641: Graduate Bassoon Performance I](#)
- [Bssn 642: Graduate Bassoon Performance II](#)
- [Clar 100: Preparatory Clarinet](#)
- [Clar 121: Freshman Clarinet I](#)



- [Clar 122: Freshman Clarinet II](#)
- [Clar 221: Sophomore Clarinet I](#)
- [Clar 222: Sophomore Clarinet II](#)
- [Clar 241: Sophomore Clarinet Performance I](#)
- [Clar 242: Sophomore Clarinet Performance II](#)
- [Clar 321: Junior Clarinet I](#)
- [Clar 322: Junior Clarinet II](#)
- [Clar 341: Junior Clarinet Performance I](#)
- [Clar 342: Junior Clarinet Performance II](#)
- [Clar 421: Senior Clarinet I](#)
- [Clar 422: Senior Clarinet II](#)
- [Clar 441: Senior Clarinet Performance I](#)
- [Clar 442: Senior Clarinet Performance II](#)
- [Clar 521: Advanced Clarinet I](#)
- [Clar 522: Advanced Clarinet II](#)
- [Clar 541: Advanced Clarinet Performance I](#)
- [Clar 542: Advanced Clarinet Performance II](#)
- [Clar 621: Graduate Clarinet I](#)
- [Clar 622: Graduate Clarinet II](#)
- [Clar 641: Graduate Clarinet Performance I](#)
- [Clar 642: Graduate Clarinet Performance II](#)
- [Flut 100: Preparatory Flute](#)
- [Flut 121: Freshman Flute I](#)
- [Flut 122: Freshman Flute II](#)
- [Flut 221: Sophomore Flute I](#)
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- [Flut 241: Sophomore Flute Performance I](#)
- [Flut 242: Sophomore Flute Performance II](#)
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- [Flut 322: Junior Flute II](#)
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- [Flut 522: Advanced Flute II](#)
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- [Flut 542: Advanced Flute Performance II](#)
- [Flut 621: Graduate Flute I](#)
- [Flut 622: Graduate Flute II](#)
- [Flut 641: Graduate Flute Performance I](#)
- [Flut 642: Graduate Flute Performance II](#)
- [Frhn 100: Preparatory French Horn](#)
- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
- [Frhn 222: Sophomore French Horn II](#)
- [Frhn 241: Sophomore French Horn Performance I](#)
- [Frhn 242: Sophomore French Horn Performance II](#)
- [Frhn 321: Junior French Horn I](#)
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- [Frhn 341: Junior French Horn Performance I](#)
- [Frhn 342: Junior French Horn Performance II](#)
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- [Frhn 422: Senior French Horn II](#)
- [Frhn 441: Senior French Horn Performance I](#)
- [Frhn 442: Senior French Horn Performance II](#)



- [Frhn 521: Advanced French Horn I](#)
- [Frhn 522: Advanced French Horn II](#)
- [Frhn 541: Advanced French Horn Performance I](#)
- [Frhn 542: Advanced French Horn Performance II](#)
- [Frhn 621: Graduate French Horn I](#)
- [Frhn 622: Graduate French Horn II](#)
- [Frhn 641: Graduate French Horn Performance I](#)
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- [Hrps 221: Sophomore Harpsichord](#)
- [Hrps 321: Junior Harpsichord](#)
- [Hrps 421: Senior Harpsichord](#)
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- [Hrps 522: Advanced Harpsichord II](#)
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- [Oboe 100: Preparatory Oboe](#)
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- [Oboe 122: Freshman Oboe II](#)
- [Oboe 221: Sophomore Oboe I](#)
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- [Oboe 241: Sophomore Oboe Performance I](#)
- [Oboe 242: Sophomore Oboe Performance II](#)
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- [Oboe 641: Graduate Oboe Performance I](#)
- [Oboe 642: Graduate Oboe Performance II](#)
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- [Orgn 121: Freshman Organ I](#)
- [Orgn 122: Freshman Organ II](#)
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- [Orgn 222: Sophomore Organ II](#)
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- [Orgn 322: Junior Organ II](#)
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- [Orgn 422: Senior Organ II](#)
- [Orgn 521: Advanced Organ I](#)
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- [Perc 121: Freshman Percussion I](#)
- [Perc 122: Freshman Percussion II](#)
- [Perc 221: Sophomore Percussion I](#)
- [Perc 222: Sophomore Percussion II](#)
- [Perc 241: Sophomore Percussion Performance I](#)
- [Perc 242: Sophomore Percussion Performance II](#)
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- [Perc 341: Junior Percussion Performance I](#)
- [Perc 342: Junior Percussion Performance II](#)
- [Perc 421: Senior Percussion I](#)
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- [Perc 441: Senior Percussion Performance I](#)
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- [Trpt 441: Senior Trumpet Performance I](#)
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- [Vcel 221: Sophomore Violoncello I](#)
- [Vcel 222: Sophomore Violoncello II](#)
- [Vcel 241: Sophomore Violoncello Performance I](#)
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- [Vila 100: Preparatory Viola](#)
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- [ViIn 422: Senior Violin II](#)
- [ViIn 441: Senior Violin Performance I](#)
- [ViIn 442: Senior Violin Performance II](#)
- [ViIn 521: Advanced Violin I](#)
- [ViIn 522: Advanced Violin II](#)
- [ViIn 541: Advanced Violin Performance I](#)
- [ViIn 542: Advanced Violin Performance II](#)
- [ViIn 621: Graduate Violin I](#)
- [ViIn 622: Graduate Violin II](#)
- [ViIn 641: Graduate Violin Performance I](#)
- [ViIn 642: Graduate Violin Performance II](#)
- [Voic 100: Preparatory Voice](#)
- [Voic 121: Freshman Voice I](#)
- [Voic 122: Freshman Voice II](#)
- [Voic 221: Sophomore Voice I](#)
- [Voic 222: Sophomore Voice II](#)
- [Voic 241: Sophomore Voice Performance I](#)
- [Voic 242: Sophomore Voice Performance II](#)
- [Voic 321: Junior Voice I](#)
- [Voic 322: Junior Voice II](#)
- [Voic 341: Junior Voice Performance I](#)
- [Voic 342: Junior Voice Performance II](#)
- [Voic 343: Junior Coaching I](#)
- [Voic 344: Junior Coaching II](#)
- [Voic 421: Senior Voice I](#)
- [Voic 422: Senior Voice II](#)



- [Voic 441: Senior Voice Performance I](#)
- [Voic 442: Senior Voice Performance II](#)
- [Voic 443: Senior Coaching I](#)
- [Voic 444: Senior Coaching II](#)
- [Voic 521: Advanced Voice I](#)
- [Voic 522: Advanced Voice II](#)
- [Voic 523: Advanced Coaching I](#)
- [Voic 524: Advanced Coaching II](#)
- [Voic 541: Advanced Voice Performance I](#)
- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
- [Voic 622: Graduate Voice II](#)
- [Voic 641: Graduate Voice Performance I](#)
- [Voic 642: Graduate Voice Performance II](#)
- [Voic 652: Secondary Voice](#)

PHYSICS & ASTRONOMY

- [Astr 103: Astronomy I](#)
- [Astr 104: Astronomy II](#)
- [Phys 107: Physical Science I](#)
- [Phys 108: Physical Science II](#)
- [Phys 123: Physics of the Atmosphere](#)
- [Phys 215: Physics for Pharmaceutical Sciences](#)
- [Phys 221: Lab Physics for Science & Engineering I](#)
- [Phys 222: Lab Physics for Science & Engineering II](#)
- [Phys 223: Laboratory Physics I](#)
- [Phys 224: Laboratory Physics II](#)
- [Phys 319: Optics](#)
- [Phys 321: Electronics](#)
- [Phys 415: Radiation Physics Laboratory](#)
- [Phys 417: Modern Physics Laboratory](#)
- [Phys 422: Digital Electronics & Microprocessors](#)
- [Phys 425: Nuclear & Particle Physics Laboratory](#)
- [Phys 522: Acoustics Laboratory](#)
- [Phys 532: Advanced Acoustics Laboratory](#)

POLITICAL SCIENCE

- [Pol 101: Introduction to American Politics](#)

PSYCHOLOGY

- [Psy 201: General Psychology](#)
- [Psy 202: Statistics for Behavioral Sciences](#)
- [Psy 390: Lab in Psy: Behavioral Neuroscience](#)
- [Psy 392: Lab in Psy: Experimental Social Psy](#)
- [Psy 394: Lab in Psy: Cognition and Perception](#)

SOCIOLOGY & ANTHROPOLOGY

- [Anth 304: Biological Anthropology](#)
- [Anth 320: Archaeozoology: Animal Use in History](#)
- [Anth 405: Human Osteology](#)
- [Anth 408: Laboratory Methods in Archaeology](#)
- [Anth 412: Ceramic Analysis](#)
- [Anth 413: Public Archaeology: Theory and Method](#)
- [Anth 612: Advanced Ceramic Analysis](#)
- [Anth 613: Public Archaeology: Theory and Method](#)
- [Soc 370: Society and Population Health](#)

THEATRE ARTS

- [Danc 332: Period Movement and Manners](#)
- [Thea 163: Intro to Musical Theatre Performance](#)
- [Thea 171: Rendering for the Theatre](#)



- [Thea 201: Appreciation of the Theatre](#)
- [Thea 202: Introduction to Cinema](#)
- [Thea 205: Introduction to Cinematography](#)
- [Thea 230: Movement for the Actor I](#)
- [Thea 231: Movement for the Actor II](#)
- [Thea 240: Makeup](#)
- [Thea 246: Costume Crafts](#)
- [Thea 250: Introduction to Cinema Production](#)
- [Thea 251: Directing for the Screen I](#)
- [Thea 261: Introduction to Sound Design for Cinema](#)
- [Thea 264: Musical Theatre Voice Studies I](#)
- [Thea 271: Introduction to Stagecraft](#)
- [Thea 272: Introduction to Costumes for the Stage](#)
- [Thea 273: Costume Construction](#)
- [Thea 275: Introduction to Scene Painting](#)
- [Thea 277: Introduction to Patternmaking](#)
- [Thea 307: Acting for the Screen I](#)
- [Thea 308: Acting for the Screen II](#)
- [Thea 310: Junior Performance Studies I](#)
- [Thea 311: Junior Performance Studies II](#)
- [Thea 313: Voice Studies I](#)
- [Thea 314: Movement Studies I](#)
- [Thea 315: Movement Studies II](#)
- [Thea 330: Stage Combat I](#)
- [Thea 331: Stage Combat II](#)
- [Thea 332: Period Movement and Manners](#)
- [Thea 335: The Alexander Technique](#)
- [Thea 337: Physical Theatre Styles](#)
- [Thea 343: Single Sword Stage Combat](#)
- [Thea 344: Broadsword Stage Combat](#)
- [Thea 350: Introduction to Editing](#)
- [Thea 351: Directing for the Screen II](#)
- [Thea 362: Intro to Lighting Design for Cinema](#)
- [Thea 364: Musical Theatre Voice Studies II](#)
- [Thea 370: Introduction to Scenic Design](#)
- [Thea 371: Period Patternmaking](#)
- [Thea 373: Advanced Makeup Techniques for the Stage](#)
- [Thea 376: Basic Draping](#)
- [Thea 378: Fabric Dyeing and Modification](#)
- [Thea 405: Directed Design Studies](#)
- [Thea 414: Movement Studies III](#)
- [Thea 415: Movement Studies IV](#)
- [Thea 441: Costume Shop Management](#)
- [Thea 450: Advanced Editing](#)
- [Thea 460: Advanced Cinematography](#)
- [Thea 465: Musical Theatre Performance I](#)
- [Thea 466: Musical Theatre Performance II](#)
- [Thea 475: CAD Pattern Drafting](#)
- [Thea 498: Special Topics](#)

WRITING & RHETORIC

- [Liba 102: First Year Seminar](#)
- [Writ 100: Introduction to College Writing](#)
- [Writ 101: First-Year Writing I](#)
- [Writ 102: First-Year Writing II](#)

MEEK SCHOOL OF JOURNALISM & NEW MEDIA

- [IMC 205: Writing for Integrated Marketing Comm](#)
- [IMC 305: Visual Communication](#)
- [IMC 361: IMC Explorations I](#)



- [IMC 390: Advanced Writing: Integrated Marketing](#)
- [IMC 594: Designing Interactivity](#)
- [IMC 602: Design and Visual Thinking](#)
- [Jour 102: Introduction to Multimedia Writing](#)
- [Jour 271: News Reporting](#)
- [Jour 272: Broadcast Newswriting and Reporting](#)
- [Jour 273: Creative Visual Thinking](#)
- [Jour 373: Designing Media](#)
- [Jour 375: Photojournalism](#)
- [Jour 376: Television Technology](#)
- [Jour 378: Television Reporting](#)
- [Jour 379: Editing](#)
- [Jour 403: Advanced Photojournalism](#)
- [Jour 500: Journalism Innovation](#)
- [Jour 578: Television Documentary Reporting](#)
- [Jour 591: Journalism Explorations I](#)

SCHOOL OF APPLIED SCIENCES **COMMUNICATION SCIENCES & DISORDERS**

- [ASL 101: Elementary ASL I](#)
- [ASL 102: Elementary ASL II](#)
- [ASL 201: Intermediate ASL III](#)
- [ASL 202: Intermediate ASL IV](#)
- [CSD 430: Practices in Audiology](#)
- [CSD 495: Introduction to Clinical Science](#)
- [CSD 498: Undergrad Practicum in SLP](#)
- [CSD 695: Graduate Practicum](#)

HEALTH, EXERCISE SCI & RECREATION MGMT

- [EL 100: Wilderness Living Techniques](#)
- [EL 103: Ropes Courses and Climbing Basics](#)
- [EL 105: Self Defense Activities](#)
- [EL 111: Cycling](#)
- [EL 117: Volleyball](#)
- [EL 118: Beginning Fencing](#)
- [EL 119: Archery](#)
- [EL 120: Intro to Lifetime Leisure Activities](#)
- [EL 124: Racquetball](#)
- [EL 129: Body Contouring and Conditioning](#)
- [EL 132: Canoeing](#)
- [EL 133: Backpacking](#)
- [EL 137: Bowling](#)
- [EL 139: Golf](#)
- [EL 142: Open Water Scuba Diving](#)
- [EL 147: Tennis](#)
- [EL 151: Weight Lifting](#)
- [EL 153: Sports Conditioning](#)
- [EL 154: Coaching Soccer](#)
- [EL 156: Jogging](#)
- [EL 158: Low Impact Aerobics](#)
- [EL 159: High Impact Aerobics](#)
- [EL 169: Aqua Exercise](#)
- [EL 170: Beginning Swimming](#)
- [EL 171: Intermediate Swimming](#)
- [EL 172: Advanced Swimming](#)
- [EL 173: Lifeguarding](#)
- [EL 174: Water Safety Instructor](#)
- [EL 175: Lifeguarding Instructor](#)
- [EL 217: Advanced Volleyball](#)
- [EL 218: Advanced Fencing](#)



- [EL 219: Advanced Archery](#)
- [EL 224: Advanced Racquetball](#)
- [EL 229: Advanced Body Contouring & Conditioning](#)
- [EL 233: Sports Officiating I](#)
- [EL 234: Sports Officiating II](#)
- [EL 237: Advanced Bowling](#)
- [EL 239: Advanced Golf](#)
- [EL 242: Advanced Open Water Scuba Diving](#)
- [EL 247: Advanced Tennis](#)
- [EL 251: Advanced Weight Lifting](#)
- [EL 253: Advanced Sports Conditioning](#)
- [EL 255: Coaching Tennis](#)
- [EL 269: Advanced Aqua Exercise](#)
- [EL 342: Master Diver](#)
- [EL 352: Coaching Football](#)
- [EL 353: Advanced Sports Conditioning](#)
- [EL 354: Coaching Basketball](#)
- [EL 355: Coaching Baseball-Softball](#)
- [EL 357: Coaching Volleyball](#)
- [EL 359: Coaching Track and Field](#)
- [EL 442: Dive Supervisor](#)
- [EL 453: Advanced Sports Conditioning](#)
- [ES 349: Physiology of Exercise Laboratory](#)
- [ES 447: Biomechanics Laboratory](#)
- [ES 457: Exercise Testing & Prescription Lab](#)
- [ES 473: Practicum](#)
- [ES 493: Internship](#)
- [HP 203: First Aid and CPR](#)
- [SRA 401: Internship in Recreation Administration](#)

LEGAL STUDIES

- [CJ 155: Law Enforcement Tactical Operations](#)
- [CJ 490: Criminal Justice Internship](#)
- [LA 495: Internship](#)

NUTRITION & HOSPITALITY MANAGEMENT

- [NHM 211: Principles of Food Preparation](#)
- [NHM 212: Meal Management](#)
- [NHM 213: Principles of Food Preparation Lab](#)
- [NHM 363: Foodservice Procurement](#)
- [NHM 381: Bar and Beverage Operations](#)
- [NHM 415: Experimental Food Study](#)
- [NHM 472: Quantity Food Production and Service Lab](#)
- [NHM 483: Applied Experiences in Dietetics](#)
- [NHM 484: Internship in Hospitality](#)
- [NHM 699: Supervised Practice](#)

SOCIAL WORK

- [SW 495: Social Work Internship](#)
- [SW 621: Field Instruction I](#)
- [SW 622: Field Instruction II](#)
- [SW 623: Field Instruction III](#)
- [SW 624: Field Instruction IV](#)

SCHOOL OF BUSINESS ADMINISTRATION

- [Bus 230: Economic Statistics I](#)
- [Bus 271: Business Communication](#)
- [Bus 302: Business Statistics II](#)

FINANCE

- [Fin 331: Business Finance I](#)



- [Fin 338: Intermediate Financial Management](#)
- [Fin 533: Security Analysis and Portfolio Mgmt](#)

MANAGEMENT

- [GB 310: Information Technology in Business](#)
- [GB 490: General Business Topics Review](#)
- [Mgmt 493: Management of Strategic Planning](#)

MANAGEMENT INFORMATION SYSTEMS

- [MIS 309: Management Information Systems](#)

MARKETING

- [Mktg 351: Marketing Principles](#)
- [Mktg 372: Intro. to Operations & Supply Chain Mgmt](#)

SCHOOL OF EDUCATION

- [Edde 406: Intro Driver & Highway Safety Education](#)
- [Edde 407: Highway Safety & Driver Education](#)

LEADERSHIP & COUNSELOR EDUCATION

- [Coun 621: Assessment in Counseling I](#)
- [Coun 693: Practicum in Counseling](#)
- [Coun 695: Internship](#)
- [Coun 780: Play Therapy Practicum](#)
- [Edhe 101: Academic Skills for College](#)
- [Edhe 202: Fundamentals of Active Learning](#)
- [Edhe 303: Academic Skills for Transfer Students](#)
- [Edld 656: Administrative Internship](#)
- [Edld 756: Internship in Educational Administration](#)

TEACHER EDUCATION

- [Edci 352: Education, Society, & the K-12 Learner](#)
- [Edci 353: Planning & Teaching Strategies for Effec](#)
- [Edle 417: Senior Practicum](#)
- [Edle 464: Student Teaching: Elementary Education](#)
- [Edle 467: Student Teaching: Exceptional Students](#)
- [Edle 480: Student Teaching: Secondary Education](#)
- [Edrd 355: Early Literacy Instruction I and II](#)
- [Edrd 400: Reading Instruction in the Elementary Sc](#)
- [Edse 400: Principles of Education](#)
- [Edse 652: Advanced Individual Study](#)
- [Edsp 327: Classroom Mgt & Behavioral Interventions](#)
- [Edsp 329: Character/Assess Indiv with Severe Disab](#)
- [Edsp 335: Assessment of Exceptional Students](#)
- [Edsp 403: Instr Strat for Students with Severe Dis](#)
- [Edsp 405: Instr Strat for Students Mild/Mod Dis](#)

SCHOOL OF ENGINEERING

- [Engr 100: Introduction to Engineering](#)
- [Engr 207: Graphics I](#)
- [Engr 309: Statics](#)
- [Engr 310: Engineering Analysis I](#)
- [Engr 312: Mechanics of Materials](#)
- [Engr 313: Introduction to Materials Science](#)
- [Engr 314: Materials Science Laboratory](#)
- [Engr 321: Thermodynamics](#)
- [Engr 340: Engineering Geology](#)
- [Engr 361: Electric Circuit Laboratory](#)
- [Engr 400: Leadership & Professionalism in Engineer](#)
- [Engr 571: Service Learning in Water Treatment](#)
- [Engr 596: Special Projects in Engineering Science](#)



- [Manf 250: Graphics/Solid Modeling](#)

CHEMICAL ENGINEERING

- [Ch E 101: Introduction to Chemical Engineering](#)
- [Ch E 103: Introduction to Chemical Engineering I](#)
- [Ch E 104: Introduction to Chemical Engineering II](#)
- [Ch E 251: Programming for Chemical Engineering](#)
- [Ch E 307: Chemical Process Principles I](#)
- [Ch E 308: Chemical Process Principles II](#)
- [Ch E 317: Process Fluid Dynamics and Heat Transfer](#)
- [Ch E 421: Chemical Engineering Thermodynamics](#)
- [Ch E 423: Chemical Reactor Analysis and Design](#)
- [Ch E 445: Chemical Engineering Lab I](#)
- [Ch E 446: Chemical Engineering Lab II](#)

CIVIL ENGINEERING

- [C E 101: Introduction to Civil Engineering I](#)
- [C E 102: Introduction to Civil Engineering II](#)
- [C E 205: Civil Engineering Laboratory I](#)
- [C E 207: Surveying](#)
- [C E 305: Civil Engineering Laboratory II](#)
- [C E 401: Civil Engineering Fundamentals](#)
- [C E 405: Civil Engineering Laboratory III](#)
- [C E 431: Soil Mechanics I](#)
- [C E 455: Civil Engineering Design I](#)
- [C E 456: Civil Engineering Design II](#)
- [C E 471: Environmental Engineering I](#)
- [C E 472: Water Resources Engineering](#)

COMPUTER & INFORMATION SCIENCE

- [Csci 103: Survey of Computing](#)
- [Csci 111: Computer Science I](#)
- [Csci 112: Computer Science II](#)
- [Csci 191: Office Applications](#)
- [Csci 203: Introduction to Computational Media](#)
- [Csci 211: Computer Science III](#)
- [Csci 251: Programming for Engineering and Sciences](#)
- [Csci 333: Digital Design and 3-D Printing](#)
- [Csci 447: Immersive Media](#)

ELECTRICAL ENGINEERING

- [EI E 236: Digital Systems Laboratory I](#)
- [EI E 314: Biomedical Measurement](#)
- [EI E 353: Electronics Laboratory](#)
- [EI E 462: Sr. Design in Electrical Engineering II](#)
- [EI E 482: Digital CMOS VLSI Design](#)

GEOLOGY & GEOLOGICAL ENGINEERING

- [G E 234: Intro. to Geol. Engr. Field Methods](#)
- [G E 420: Subsurface Site Characterization](#)
- [G E 421: Geological Engineering Design](#)
- [G E 450: Hydrogeology](#)
- [G E 470: Intro. to Geographic Information System](#)
- [G E 510: Remote Sensing](#)
- [G E 540: Rock Mechanics](#)
- [Geol 103: Earth Dynamics](#)
- [Geol 111: Physical Geology Laboratory](#)
- [Geol 112: Historical Geology Laboratory](#)
- [Geol 114: Environmental Geology-Hazards Laboratory](#)
- [Geol 115: Environmental Geology - Resources Lab](#)
- [Geol 203: Earth Dynamics Laboratory Content](#)



- [Geol 221: Mineralogy](#)
- [Geol 222: Elementary Petrology](#)
- [Geol 225: Mineralogy & Elementary Petrology](#)
- [Geol 303: Structural and Tectonic Geology](#)
- [Geol 305: Geomorphology](#)
- [Geol 309: Invertebrate Paleontology](#)
- [Geol 314: Sedimentology and Stratigraphy](#)
- [Geol 406: Petrology](#)
- [Geol 420: Optical Mineralogy](#)
- [Geol 500: Intro. to Geographic Information Systems](#)
- [Geol 505: Hydrogeology](#)

MECHANICAL ENGINEERING

- [M E 541: Theory and Use of CAD and Solid Modeling](#)

SCHOOL OF LAW

- [Law 583: Journal of Space Law](#)
- [Law 590: Contract Negotiation and Drafting](#)
- [Law 610: Mississippi Law Journal](#)
- [Law 631: Professional Skills](#)
- [Law 666: Moot Court Board](#)

SCHOOL OF PHARMACY BIOMOLECULAR SCIENCES

- [Medc 416: Intro to the Principles of Med Chem I](#)
- [Phcl 341: Human Pathophysiology I](#)
- [Phcl 342: Human Pathophysiology II](#)
- [Phcl 443: Basic and Clinical Pharmacology I](#)

PHARMACEUTICS & DRUG DELIVERY

- [Phar 330: Pharmaceutical Calculations](#)
- [Phar 331: Basic Pharmaceutics I](#)

PHARMACY ADMINISTRATION

- [Phad 390: Professional Communications in Pharmacy](#)
- [Phad 391: Pharmacy Administration I](#)
- [Phad 491: Pharmacy Law](#)
- [Phad 493: Pharmacy Management and Business Methods](#)

PHARMACY PRACTICE

- [Prct 350: Information Skills in Pharmacy Practice](#)
- [Prct 353: Practice Skills Laboratory I](#)
- [Prct 354: Practice Skills Laboratory II](#)
- [Prct 375: Distributive Intro Pharmacy Practice Exp](#)
- [Prct 376: Selective Intro Pharmacy Practice Exp](#)
- [Prct 450: Pharmacy Practice I](#)
- [Prct 451: Pharmacy Practice II](#)
- [Prct 455: Practice Skills Laboratory III](#)
- [Prct 456: Practice Skills Laboratory IV](#)
- [Prct 477: Institutional Pharmacy Practice II](#)
- [Prct 478: Community Pharmacy Practice II](#)
- [Prct 543: Community Pharmacy Practice III](#)
- [Prct 544: Institutional Pharmacy Practice III](#)
- [Prct 553: Clinical Externship \(community\)](#)
- [Prct 554: Clinical Externship \(institutional\)](#)
- [Prct 555: Pharmaceutical Care I: Knowledge & Compr](#)
- [Prct 556: Pharmaceutical Care I: Problem-Solvin](#)
- [Prct 557: Pharmaceutical Care I: Group](#)
- [Prct 558: Pharmaceutical Care II: Knowledge & Comp](#)
- [Prct 559: Pharmaceutical Care II: Problem-Solving](#)
- [Prct 560: Pharmaceutical Care II: Group](#)



- [Prct 561: Pharmaceutical Care III: Knowledge & Comp](#)
- [Prct 577: Practice Skills Laboratory V](#)
- [Prct 586: Adult Medicine Clerkship](#)
- [Prct 587: Ambulatory Care Clerkship](#)

UNIVERSITY PROGRAMS
CENTER FOR INTEL & SECURITY STUDIES

- [ISS 490: Internship in Intelligence & Security St](#)

