

Thea 251: Directing for the Screen I THEATRE ARTS

An introduction to the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production. 3 Credits

Prerequisites

• Thea 250: Introduction to Cinema Production (Minimum grade: C)

Instruction Type(s)

Studio: Studio for Thea 251

Course Fee(s) Theatre Arts 8

• \$100.00

Subject Areas

• Cinematography and Film/Video Production

Related Areas

- Documentary Production
- Film/Cinema/Video Studies
- Photography