Thea 230: Movement for the Actor I

THEATRE ARTS

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 230

Course Fee(s)

Theater Arts 4

- $15.00

Subject Areas

- Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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