Emphasis - Design and Theatre Production

- B.F.A. in Theatre Arts
- Emphasis - Design and Theatre Production
- Degree Requirements

B.F.A. in Theatre Arts

Description

The B.F.A. major in theatre arts is intended for individuals who seek a professional career in theatre or who wish preparation for graduate work in the discipline. The B.F.A. must be completed with an emphasis in either acting, design/technology, or musical theatre. Students must have a successful audition or portfolio review by theatre arts faculty for admission to the BFA degree program.

Minimum Total Credit Hours: 129

General Education Requirements

The general education requirements for the B.F.A. in liberal arts include the following courses (33-35 hours):

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Writ 100 or 101; Writ 102 or Liba 102     6 hours
English literature survey (221-226, 22x)  6 hours
Behavioral/social sciences                6 hours
History (His 101, 102 preferred)          6 hours
Natural science (with laboratories)       6-8 hours
Mathematics (from among college
  algebra, quantitative reasoning, or
  a more advanced mathematics course)     3 hours
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Course Requirements

A major in theatre arts for the B.F.A. degree requires 129 semester hours. Students are required to choose one of three emphases: acting, design/theatre technology, or musical theatre.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the B.F.A. degree.

Emphasis - Design and Theatre Production

Description

The emphasis in design/theatre production is a comprehensive design program that allows students to concentrate in stage management or costume, lighting, sound, or scenic design. In addition to rigorous classroom work--in their field of study as well as in theory, history, literature, directing, and business and employment practices--students have individualized instruction and multiple opportunities for realized design projects in main-stage and studio productions and are able to compile portfolios that will help them achieve professional employment or enter graduate school.

Students may opt to pursue the BFA in design/theatre production at any time. Portfolio reviews are held at the end of each semester to ensure that all design and theatre production students are progressing at a satisfactory rate. Success in this review is necessary for continued study in the BFA design and theatre production program.

Course Requirements

The emphasis in design and theatre technology requires 129 total semester hours, including 76 hours of theatre arts courses, comprising the following:

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Design and Technology                          Hours
Thea 171--Rendering for the Theatre              3
Thea 192, 291, 292, 391, 392, 491, 492
-- Production Studies I-VII                     14
Thea 271--Stagecraft                             3
Thea 272--Intro to Costumes for the Stage        3
Thea 274--Theatre Design Graphics                3
Thea 276--Fundamentals of Computer-aided Design
for Theatre                                      3
Thea 370 --Introduction to Scenic Design         3
Thea 372 --Introduction to Lighting Design       3
Thea 375 --Introduction to Costume Design        3
Two of the following: Thea 470, 471, 474         6

Theory, History, and Literature
Thea 120 --Introduction to Theatre               2
Thea 321 --Theatre History I                     3
Thea 327 --Dramatic Literature II                3
Thea 374, 377--Introduction to the History of
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Dress and Decor I, II                          6

Other Theatre Requirements
One of the following: Thea 285, 286            3
Thea 499--Senior Review                        2
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In addition to the core curriculum and theatre arts requirements, the emphasis in design/technology requires 13 hours of approved design and technology electives and other elective hours (18-20) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the BFA degree.

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

B.F.A. in Theatre Arts

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Engl 221, Engl 222, Engl 223, Engl 224, Engl 225, or Engl 226.
6 hrs history	6	Complete 6 hours of History coursework with a passing grade.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology or sociology.
6-8 hrs science	6	Complete 6-8 hours of natural science courses with labs from the following areas: biology, chemistry, geology, physics, or astronomy.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Select an emphasis		Select an emphasis area within the B.F.A. Theatre program.
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

Emphasis - Design and Theatre Production

REQUIREMENT	HOURS	DESCRIPTION
Thea 120 - C min	3	Complete Thea 120 with a grade of C or better.
Thea 171 - C min	3	Complete Thea 171 with a grade of C or better.
Thea 192 - C min	2	Complete Thea 192 with a grade of C or better.
Thea 271 - C min	3	Complete Thea 271 with a grade of C or better.
Thea 272 - C min	3	Complete Thea 272 with a grade of C or better.
Thea 274 - C min	3	Complete Thea 274 with a grade of C or better.
Thea 276 - C min	3	Complete Thea 276 with a grade of C or better.
Thea 285 or Thea 286 - C min	3	Complete either Thea 285 or Thea 286 with a grade of C or better.
Thea 291 - C min	2	Complete Thea 291 with a grade of C or better.
Thea 292 - C min	2	Complete Thea 292 with a grade of C or better.
Thea 321 - C min	3	Complete Thea 321 with a grade of C or better.

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REQUIREMENT	HOURS	DESCRIPTION
Thea 327 - C min	3	Complete Thea 327 with a grade of C or better.
Thea 370 - C min	3	Complete Thea 370 with a grade of C or better.
Thea 372 - C min	3	Complete Thea 372 with a grade of C or better.
Thea 374 - C min	3	Complete Thea 374 with a grade of C or better.
Thea 375 - C min	3	Complete Thea 375 with a grade of C or better.
Thea 377 - C min	3	Complete Thea 377 with a grade of C or better.
Thea 391 - C min	2	Complete Thea 391 with a grade of C or better.
Thea 392 - C min	2	Complete Thea 392 with a grade of C or better.
Thea 470, 471, 474 - C min	6	Complete two of the following courses with a minimum grade of C: Thea 470, 471, and 474.
Thea 491 - C min	2	Complete Thea 491 with a grade of C or better.
Thea 492 - C min	2	Complete Thea 492 with a grade of C or better.
Thea 499 - C min	2	Complete Thea 499 with a grade of C or better.
13 hrs electives	13	Complete 13 hours of electives in theatre design with a grade of C or better in each course.

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