

Mus 514: 18th Century Counterpoint

A study of the compositional techniques of contrapuntal music of the 18th century.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 514

Subject Areas
• Music Theory and Composition

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

