

Mus 507: Analysis III: 20th Century

A study of techniques appropriate to the analysis of music of the 20th century. 3 Credits

Instruction Type(s)

Lecture: Lecture for Mus 507

Subject Areas

Music Theory and Composition

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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