

Mus 313: American Musical Theatre

The growth of the American musical and operetta in a historical context from the 1800s.

3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Mus 313
- Lecture: Web Based Lecture for MUS 313
- Lecture: WEB Washington Internship for Mus 313
- Lecture: WEB New York Internship Experience

Subject Areas

- · Music History, Literature, and Theory
- Voice and Opera

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Woodwind Instruments

