Mus 114: Fundamental Keyboard Musicianship II

MUSIC

Continuation of Music 113. Basic accompanying skills, score reading in ensemble.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.

Prerequisite requirements for this course may also be satisfied by consent of instructor.

2 Credits

Prerequisites

- Mus 113: Fundamental Keyboard Musicianship I
- Music Majors Only

Instruction Type(s)

- Lecture: Lecture for Mus 114

Subject Areas

- Music Pedagogy

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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