Frhn 121: Freshman French Horn I

MUSIC

First semester private study. Entrance by audition.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.

2 Credits

Instruction Type(s)

- Studio: Studio for Frhn 121

Course Fee(s)

Music - Private Tutoring (CRH)

- $60.00 per 1 Semester Credit Hours
- $75.00 per 1 Semester Credit Hours

Subject Areas

- Brass Instruments

Related Areas

- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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