

Eng 308: Editing, Writing, and Digital Publishing

ENGLISH

This is a course dedicated to projects that will ultimately be presented to the campus and community. The course endeavors to track the history of literary magazines in America especially. There will also be lessons in proofreading and design, avenues for creativity, and time to work as a group to produce the best possible product. During the semester, the class will produce The Undergraduate in print form as well as develop and maintain a website presence and create independent individual work.

3 Credits

Prerequisites

- [Eng 300: Introduction to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)

Instruction Type(s)

- Lecture: Lecture for Eng 308

Subject Areas

- [English Language and Literature, General](#)

