

# B.A. in Southern Studies

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <a href="#">Liba 205</a> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
Astr & Phys can't be used in any combo		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a> and <a href="#">402</a>	6	<a href="#">S St 401: Southern Studies Seminar: Society</a> , <a href="#">S St 402: Southern Studies Seminar: Culture</a>
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">His 337: History of Religion in the South</a> , <a href="#">His 330: The History of Mississippi</a> , <a href="#">Eng 354: Survey of Southern Literature</a> , <a href="#">His 332: The South in the 20th Century</a> , <a href="#">His 327: The Rise and Fall of American Slavery</a> , <a href="#">His 331: The South Through the 19th Century</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">His 329: The Civil Rights Era</a>, <a href="#">Eng 361: African American Lit Survey to 1920</a>, <a href="#">His 336: Women in Southern History</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">Anth 315: The African Diaspora</a>, <a href="#">His 335: Economic History of the South</a>, <a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">Eng 468: Major African American Writers</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">His 337: History of Religion in the South</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">G St 336: Women in Southern History</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">His 330: The History of Mississippi</a>, <a href="#">Eng 354: Survey of Southern Literature</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">His 334: The Blue and the Gray</a>, <a href="#">S St 303: Women in the South</a>, <a href="#">Mus 517: African American Musical Traditions</a>, <a href="#">Eng 458: Southern Environmental Literature</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Econ 335: An Economic History of the South</a>, <a href="#">His 308: African American History Since 1865</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">Eng 314: The Cinematic South</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">S St 302: Jr Sem in South Studies</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">Aas 479: Special Topics in Comparative Black Lit</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">G St 357: Women in the South</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">His 328: History of African Americans in Sport</a>, <a href="#">Anth 337: Anthropology of Blues Culture</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">His 333: The Era of the Civil War, 1850-1877</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">His 327: The Rise and Fall of American Slavery</a>, <a href="#">Aas 414: Race, Place, and Space</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">S St 105: Introduction to the South and Food</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">S St 102: Introduction to Southern Studies II</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a>, <a href="#">Eng 479: Special Topics Comparative Black Lit</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">Eng 374: Survey of Caribbean Literature</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">His 307: African American History to 1865</a>, <a href="#">G St 362: African American Women's History</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">Eng 514: Studies in Faulkner</a>, <a href="#">Eng 414: Special Topics in the Cinematic South</a>, <a href="#">Hst 423: History of Mass Incarceration in the US</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">Eng 367: Blues Tradition in American Literature</a>, <a href="#">Eng 461: Special Topics in Southern Literature</a>, <a href="#">Soc 413: Race and Ethnicity</a>, <a href="#">His 339: African-American Women's History</a>, <a href="#">Eng 362: African American Lit Survey Since 1920</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">S St: Women in the South</a>, <a href="#">Aas 341: African American Lit Survey to 1920</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">Aas 342: African American Lit Survey Since 1920</a>, <a href="#">Eng 460: Faulkner</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">Aas 468: Major African American Writers</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">Eng 357: Women in the South</a></p>

