

B.A. in Southern Studies

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, Liba 205 , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
Astr & Phys can't be used in any combo		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401 and 402	6	S St 401: Southern Studies Seminar: Society , S St 402: Southern Studies Seminar: Culture
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	His 337: History of Religion in the South , Eng 354: Survey of Southern Literature , His 331: The South Through the 19th Century , His 330: The History of Mississippi , His 327: The Rise and Fall of American Slavery , His 332: The South in the 20th Century



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p>Aas 517: African American Musical Tradition, His 337: History of Religion in the South, Aas 326: African American History since 1865, S St 105: Introduction to the South and Food, S St 536: The Southern Environment, AH 369: Survey of Black American Art, Aas 337: Anthropology of Blues Culture, His 334: The Blue and the Gray, Aas 341: African American Lit Survey to 1920, S St 303: Women in the South, S St: Women in the South, Anth 317: Indians on the Southern Frontier, Eng 354: Survey of Southern Literature, S St 301: Methods in Southern Studies, His 329: The Civil Rights Era, Eng 362: African American Lit Survey Since 1920, S St 103: Southern Mythologies and Popular Culture, Eng 514: Studies in Faulkner, AH 338: Romanesque and Gothic Art, Rel 303: Religion in the South, Aas 201: African American Experience I, Aas 334: Introduction to Field Work Techniques, Rel 503: Major Issues in Southern Religion, S St 597: Special Topics I, Anth 309: Indians of Mississippi and the South, Aas 438: The Rise and Fall of American Slavery, Aas 202: African American Experience II, Mus 577: Diasporic African Music Cultures, Soc 413: Race and Ethnicity, His 330: The History of Mississippi, S St 104: The South and Race, S St 502: Sem in So. Studies, Eng 357: Women in the South, Aas 593: African American Literature, Mus 518: History of Jazz, S St 537: Documenting the South in Film, AH 386: African and African American Arts, S St 534: Documentary Photography, S St 599: Special Topics III, Aas 479: Special Topics in Comparative Black Lit, G St 362: African American Women's History, Eng 460: Faulkner, S St 107: Intro to Gender & Sexuality in the South, S St 302: Jr Sem in South Studies, His 335: Economic History of the South, His 328: History of African Americans in Sport, S St 402: Southern Studies Seminar: Culture, Pol 317: Mississippi Politics, Aas 518: History of Jazz, Aas 320: African American Politics, Pol 307: Const Law II: Civil Lib & Civil Rights, Pol 320: African American Politics, Anth 334: Introduction to Field Work Techniques, Eng 414: Special Topics in the Cinematic South, AH 366: Hist. of Southern Art & Decorative Arts, S St 101: Introduction to Southern Studies I, G St 357: Women in the South, Aas 310: Experiences of Black Mississippians, His 307: African American History to 1865, S St 102: Introduction to Southern Studies II, S St 598: Special Topics II, Aas 325: African American History to 1865, His 333: The Era of the Civil War, 1850-1877, His 339: African-American Women's History, S St 314: Race, Place, and Space, Pol 318: Politics of the American South, Mus 321: Development of Country Music, Soc 351: Social Change, Eng 479: Special Topics Comparative Black Lit, Soc 334: Introduction to Field Work Techniques, G St 336: Women in Southern History, Aas 395: Survey of Black American Art, Eng 461: Special Topics in Southern Literature, Aas 440: History of African Americans in Sports, Soc 315: Leisure and Popular Culture, S St 555: Foodways and Southern Culture, Eng 458: Southern Environmental Literature, Econ 422: Economic Growth and Development, Eng 361: African American Lit Survey to 1920, Aas 413: Race and Ethnicity, His 308: African American History Since 1865, Anth 315: The African Diaspora, Mus 517: Afri-American Musical Traditions, Aas 302: Judicial System & African Amer Community, S St 108: Music and Southern Society, S St 334: Introduction to Field Work Techniques, S St 401: Southern Studies Seminar: Society, Aas 386: African and African American Arts, Econ 335: An Economic History of the South, S St 350: The South and Sexuality, Aas 468: Major African American Writers, Eng 468: Major African American Writers, S St 106: Introduction to Southern Documentary, His 327: The Rise and Fall of American Slavery, S St 110: Slavery and the University, Aas 316: The African Diaspora, Aas 443: The Civil Rights Era, Aas 342: African American Lit Survey Since 1920, Aas 421: Readings in U.S. Black Feminism, Aas 308: Const Law II: Civil Lib & Civil Rights, Eng 367: Blues Tradition in American Literature, S St 109: Rights and Southern Activism, Anth 319: Environmental History of the South, Eng 374: Survey of Caribbean Literature, Aas 414: Race, Place, and Space, S St 406: Southern Literature & the Oral Tradition, S St 533: Fieldwork & Oral History, Eng 314: The Cinematic South, S St 501: Sem in So. Studies, Aas 504: Research in African American Studies, Jour 513: The Press and the Changing South, His 336: Women in Southern History, Hst 423: History of Mass Incarceration in the US, Anth 337: Anthropology of Blues Culture</p>

