

AFRICAN AMERICAN STUDIES PROGRAM

Overview

Programs

Minors

Courses

Faculty

Courses

- · Aas 170: Introduction to African History
- Aas 199: Special Topics
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- · Aas 302: Judicial System & African Amer Community
- · Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- · Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- · Aas 322: Race, Gender, Science in Early America
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 368: African American Lit and the Classics
- Aas 370: African American Legal Experience
- Aas 372: Decolonization in Africa
- Aas 373: Studies in Comparative Black Lit
- · Aas 374: Survey of Carribbean Literature
- · Aas 375: Survey of African Literature
- · Aas 376: History of West Africa to 1800
- Aas 377: History of West Africa Since 1800
- Aas 378: Africa since Independence
- · Aas 385: History of Mass Incarceration in the US
- · Aas 386: African and African American Arts
- · Aas 388: African Art
- Aas 390: Nationalism in Africa
- Aas 391: Philosophy of Race
- Aas 392: Modern Africa
- · Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- · Aas 413: Race and Ethnicity

about the accreditation.

- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism

and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions



The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist,

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- Aas 423: Black Women's Enterprise & Activism
- Aas 437: The Atlantic Slave Trade and Africa
- · Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- · Aas 443: The Civil Rights Era
- Aas 444: African Americans in Film and Television
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 477: Rhetorics of Race in the US South
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature