

Thea 453: Postproduction Specialties

This course focuses on advanced postproduction techniques such as color grading and animation as they relate to the broader purpose of narrative filmmaking.

3 Credits

Prerequisites

- Thea 250: Introduction to Cinema Production
- Thea 350: Introduction to Editing
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 453

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- Film/Cinema/Video Studies
- <u>Photography</u>

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