

SARAH ISOM CTR FOR WOMEN&GENDER STUDIES

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Courses

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- [G St 107: Intro to Gender & Sexuality in the South](#)
- [G St 112: Women and Power in Ancient Times](#)
- [G St 201: Introduction to Gender Studies](#)
- [G St 202: Introduction to Queer Studies](#)
- [G St 301: Topics in Gender and Culture](#)
- [G St 303: The Family](#)
- [G St 304: Men, Women, and Greek Life](#)
- [G St 311: Women and the Goddess in Asian Religions](#)
- [G St 312: Women in United States History](#)
- [G St 322: Race, Gender, Science in Early America](#)
- [G St 324: Men and Masculinities](#)
- [G St 325: Sociology of Gender](#)
- [G St 326: Saints and Sexuality](#)
- [G St 327: Genocide and Women](#)
- [G St 328: African American Feminist Thought](#)
- [G St 329: Queer Playwriting and American Culture](#)
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- [G St 350: Gender on Film](#)
- [G St 352: Hemispheric Voices: Women Writers of Am.](#)
- [G St 353: Gender and Sexuality in the Media](#)
- [G St 356: Women in the Rabbinic Tradition](#)
- [G St 357: Women in the South](#)
- [G St 362: African American Women's History](#)
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- [G St 364: Gender/Sexuality in East Asian History](#)
- [G St 366: Sex, Gender, and the Bible](#)
- [G St 368: Feminism, Women, and Religion](#)
- [G St 380: Society and the Sexes in Modern Europe](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
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- [G St 402: Advanced Queer Studies](#)
- [G St 414: Race, Place, and Space](#)
- [G St 421: Readings in Black Feminism](#)
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- [G St 426: Masculinity in American Drama](#)
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