

Clc 283: History of Art: Ancient through Medieval

A survey of the great originative styles and developments in painting, sculpture, and architecture of the Mediterranean world from Paleolithic period through Gothic Europe.

3 Credits

Prerequisites

• Successful completion of DS 097 (or DS 094), if required.

Instruction Type(s)

• Lecture: Lecture for Clc 283

• Lecture: Web Based Lecture for Clc 283

Subject Areas

- Classical, Ancient Mediterranean and Near Eastern Studies
- Art History, Criticism and Conservation

