

B.A. in Southern Studies

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401	3	Complete S St 401 with a passing grade.
S St 402	3	Complete S St 402 with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	His 332: The South in the 20th Century , His 330: The History of Mississippi , His 331: The South Through the 19th Century , His 327: The Rise and Fall of American Slavery , Eng 354: Survey of Southern Literature , His 337: History of Religion in the South



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p> Rel 303: Religion in the South, Aas 337: Anthropology of Blues Culture, AH 338: Romanesque and Gothic Art, S St 555: Foodways and Southern Culture, S St 501: Sem in So. Studies, Aas 310: Experiences of Black Mississippians, Aas 320: African American Politics, Mus 517: African American Musical Traditions, Aas 308: Const Law II: Civil Lib & Civil Rights, S St 334: Introduction to Field Work Techniques, G St 357: Women in the South, S St 108: Music and Southern Society, AH 366: Hist. of Southern Art & Decorative Arts, S St 314: Race, Place, and Space, Soc 413: Race and Ethnicity, His 339: African-American Women's History, Aas 443: The Civil Rights Era, AH 369: Survey of Black American Art, AH 386: African and African American Arts, G St 336: Women in Southern History, Mus 321: Development of Country Music, Eng 468: Major African American Writers, Pol 320: African American Politics, Pol 317: Mississippi Politics, Eng 362: African American Lit Survey Since 1920, His 330: The History of Mississippi, Anth 334: Introduction to Field Work Techniques, Aas 440: History of African Americans in Sports, S St 104: The South and Race, His 335: Economic History of the South, G St 362: African American Women's History, Eng 367: Blues Tradition in American Literature, S St 536: The Southern Environment, Aas 517: African American Musical Tradition, Aas 316: The African Diaspora, Soc 334: Introduction to Field Work Techniques, S St 598: Special Topics II, Rel 503: Major Issues in Southern Religion, S St 103: Southern Mythologies and Popular Culture, S St 350: The South and Sexuality, S St 599: Special Topics III, His 329: The Civil Rights Era, Anth 337: Anthropology of Blues Culture, Eng 460: Faulkner, His 327: The Rise and Fall of American Slavery, S St 301: Methods in Southern Studies, Aas 386: African and African American Arts, S St 402: Southern Studies Seminar: Culture, Aas 479: Special Topics in Comparative Black Lit, Mus 518: History of Jazz, Aas 421: Readings in U.S. Black Feminism, Aas 326: African American History since 1865, Aas 342: African American Lit Survey Since 1920, Pol 318: Politics of the American South, Eng 374: Survey of Caribbean Literature, Hst 423: History of Mass Incarceration in the US, Aas 395: Survey of Black American Art, S St: Women in the South, Aas 341: African American Lit Survey to 1920, Soc 351: Social Change, S St 401: Southern Studies Seminar: Society, Aas 593: African American Literature, Aas 334: Introduction to Field Work Techniques, S St 597: Special Topics I, Eng 314: The Cinematic South, Econ 335: An Economic History of the South, Eng 458: Southern Environmental Literature, Aas 302: Judicial System & African Amer Community, His 333: The Era of the Civil War, 1850-1877, Aas 468: Major African American Writers, Anth 315: The African Diaspora, Aas 414: Race, Place, and Space, Jour 513: The Press and the Changing South, S St 533: Fieldwork & Oral History, Aas 413: Race and Ethnicity, Eng 354: Survey of Southern Literature, Soc 315: Leisure and Popular Culture, S St 107: Intro to Gender & Sexuality in the South, S St 303: Women in the South, Anth 317: Indians on the Southern Frontier, Aas 202: African American Experience II, S St 102: Introduction to Southern Studies II, S St 106: Introduction to Southern Documentary, S St 406: Southern Literature & the Oral Tradition, His 307: African American History to 1865, Eng 461: Special Topics in Southern Literature, Eng 514: Studies in Faulkner, His 337: History of Religion in the South, His 308: African American History Since 1865, His 328: History of African Americans in Sport, Eng 361: African American Lit Survey to 1920, Pol 307: Const Law II: Civil Lib & Civil Rights, S St 101: Introduction to Southern Studies I, Eng 414: Special Topics in the Cinematic South, His 334: The Blue and the Gray, Mus 577: Diasporic African Music Cultures, S St 534: Documentary Photography, S St 537: Documenting the South in Film, S St 105: Introduction to the South and Food, S St 109: Rights and Southern Activism, Anth 319: Environmental History of the South, S St 502: Sem in So. Studies, Eng 479: Special Topics Comparative Black Lit, Aas 518: History of Jazz, S St 302: Jr Sem in South Studies, His 336: Women in Southern History, Econ 422: Economic Growth and Development, Aas 201: African American Experience I, S St 110: Slavery and the University, Anth 309: Indians of Mississippi and the South, Eng 357: Women in the South, Aas 325: African American History to 1865, Aas 504: Research in African American Studies, Aas 438: The Rise and Fall of American Slavery </p>

