

AH 458: Social Context of Holocaust Art ART & ART HISTORY

Students will examine Holocaust art and artists during the period of imprisonment and since liberation, with an emphasis on sociological relevance of artists' lives and work.

3 Credits

Prerequisites

• Soc 101: Introductory Sociology I

• Pre-Requisite: 24 Earned Hours

Cross-listed Courses

• Soc 445: Social Context of Holocaust Art

Subject Areas

- Sociology
- Art History, Criticism and Conservation

