

Cinematography and Film/Video Production

- <u>Art 384: Digital Video I</u>
- <u>Art 484: Advanced Digital Video</u>
- Art 584: Digital Video
- <u>Thea 203: Drama in Film</u>
- <u>Thea 204: Comedy in Film</u>
- <u>Thea 250: Introduction to Cinema Production</u>
- <u>Thea 251: Directing for the Screen I</u>
- <u>Thea 252: Film Production II</u>
- <u>Thea 261: Introduction to Sound Design for Cinema</u>
- <u>Thea 262: Fundamentals of Film Production</u>
- <u>Thea 303: Indigenous Storytelling on Screen</u>
- <u>Thea 306: Writing the Pilot</u>
- <u>Thea 350: Introduction to Editing</u>
- <u>Thea 351: Directing for the Screen II</u>
- <u>Thea 352: Producing for Film</u>
- <u>Thea 353: Devised Filmmaking</u>
- <u>Thea 355: Advanced Film Production I</u>
- <u>Thea 356: Advanced Film Production II</u>
- <u>Thea 358: The Writer's Room I</u>
- <u>Thea 359: The Writer's Room II</u>
- <u>Thea 362: Intro to Lighting Design for Cinema</u>
- <u>Thea 431: Film Capstone I</u>
- <u>Thea 432: Film Capstone II</u>
- <u>Thea 450: Advanced Editing</u>
- <u>Thea 453: Postproduction Specialties</u>
- <u>Thea 455: Cinematic Storytelling</u>
- <u>Thea 457: Producing II</u>
- <u>Thea 461: Advanced Sound Design for Cinema</u>
- <u>Thea 497: Special Topics in Film Production</u>

