

Thea 375: Introduction to Costume Design

THEATRE ARTS

Introduction to costume design for the theatre with emphasis on script analysis, figure drawing and rendering, character definition and control of the design elements.

3 Credits

Prerequisites

- [Thea 171: Rendering for the Theatre](#)

Instruction Type(s)

- Studio: Studio for Thea 375

Subject Areas

- [Directing and Theatrical Production](#)
- [Technical Theatre/Theatre Design and Technology](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

