

Thea 348: Sword and Shield Stage Combat

This is a performance course in the principles of safe and dramatically effective sword and shield stage combat based on theatrical and historical doublefence techniques for offense and defense.

2 Credits

Prerequisites

Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 348

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>

