Thea 242: Communication for Designers

THEATRE ARTS

Verbal and written communication of design concepts; conferencing and collaboration techniques both inside and outside the discipline.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Lecture: Lecture for Thea 242

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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