

# Thea 231: Movement for the Actor II THEATRE ARTS

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

### **Prerequisites**

• Thea 230: Movement for the Actor I

## Instruction Type(s)

Studio: Studio for Thea 231

# Course Fee(s) Theater Arts 4

• \$15.00

## **Subject Areas**

Acting

### **Related Areas**

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism