Thea 210: Sophomore Performance Studies I

THEATRE ARTS

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development.

3 Credits

Prerequisites

- Thea 110: Freshman Performance Studies I (Minimum grade: C)
- Thea 111: Freshman Performance Studies II (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 210

Subject Areas

- Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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