

# Thea 172: Three-Dimensional Design for the Theatre THEATRE ARTS

Introduction to skills and techniques used in the manipulation of form and space for theatre design.

3 Credits

## **Prerequisites**

- Thea 171: Rendering for the Theatre
- Enrollment restricted to Theatre Majors

# **Instruction Type(s)**

• Lecture: Lecture for Thea 172

## **Subject Areas**

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

#### Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism