

THEATRE ARTS

Academics & Admissions

Programs

<u>Minors</u>

Courses

Faculty

Courses

- Danc 100: Dance Fundamentals
 - Danc 151: Ballet I
 - Danc 152: Contemporary Dance I
 - Danc 153: Jazz Dance I
 - Danc 154: Tap Dance I
 - Danc 200: Dance Appreciation
 - Danc 215: Dance Improvisation
 - Danc 220: Partner Dance for the Stage
 - Danc 251: Ballet II
 - Danc 252: Contemporary Dance II
 - Danc 253: Jazz II
 - Danc 254: Tap II
 - Danc 255: Theatre Dance I
 - Danc 309: Dance Technique on Location
 - Danc 332: Period Movement and Manners
 - Danc 351: Ballet III
 - Danc 352: Contemporary Dance III
 - Danc 353: Jazz III
 - Danc 354: Tap III
 - Danc 355: Theatre Dance II
 - Danc 450: Dance Composition I
 - Danc 451: Ballet IV
 - Danc 452: Contemporary Dance IV
 - Danc 453: Jazz Dance IV
 - Danc 454: Tap Dance IV
 - Danc 455: Dance Composition II
 - Danc 456: Theatre Dance Repertory I
 - Danc 457: Theatre Dance Repertory II
 - Danc 458: Concert Dance Repertory I
 - Danc 459: Concert Dance Repertory II
 - Thea 100: Theatre & Film Forum
 - Thea 110: Freshman Performance Studies I
 - Thea 111: Freshman Performance Studies II
 - Thea 114: Movement for the Actor I
 - Thea 120: Introduction to Theatre
 - Thea 121: Creative Thinking
 - Thea 122: Research Methods in Theatre & Film
 - Thea 150: Intro to Design for Theatre & Film
 - Thea 163: Intro to Musical Theatre Performance
 - Thea 171: Rendering for the Theatre
 - Thea 172: Three-Dimensional Design for the Theatre
 - Thea 185: Stage Management Practicum I
 - Thea 186: Stage Management Practicum II
 - Thea 192: Production Studies I
 - Thea 193: Film Practicum I
 - Thea 201: Appreciation of the Theatre
 - Thea 202: Introduction to Cinema
 - Thea 203: Drama in Film

questions about the accreditation.

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for



- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 205: Introduction to Cinematography •
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location •
- Thea 210: Sophomore Performance Studies I •
- Thea 211: Sophomore Performance Studies II •
- Thea 212: Voice for the Actor I •
- Thea 215: Improvisation
- Thea 216: Voice-over Acting •
- Thea 220: Bus & Empl Practices in Prof Theatre •
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 238: Technology Lab I
- Thea 239: Technology Lab II
- Thea 240: Makeup •
- Thea 242: Communication for Designers •
- Thea 246: Costume Crafts •
- Thea 250: Introduction to Cinema Production
- Thea 251: Directing for the Screen I •
- Thea 252: Film Production II •
- Thea 254: The Social Camera: Personal Storytelling •
- Thea 255: The Practical Camera: Actor & Director •
- Thea 256: Documentary Production I •
- Thea 260: Fundamentals of Acting •
- Thea 261: Introduction to Sound Design for Cinema •
- Thea 262: Fundamentals of Film Production •
- Thea 264: Musical Theatre Voice Studies I .
- Thea 265: Music Fundamentals for Musical Theatre •
- Thea 268: Speech for the Stage •
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology •
- Thea 271: Introduction to Stagecraft •
- Thea 272: Introduction to Costumes for the Stage •
- Thea 273: Costume Construction •
- Thea 274: Theatre Design Graphics •
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre •
- Thea 277: Introduction to Patternmaking •
- Thea 278: Rendering for the Theatre II •
- Thea 279: Costume Design for Film and Television I •
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II •
- Thea 292: Production Studies III
- Thea 293: Film Practicum II •
- Thea 294: Film Practicum III •
- Thea 295: Theatre Practicum I •
- Thea 298: Special Topics •
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- Thea 301: Scene Studies I
- Thea 302: Scene Studies II •
- Thea 303: Indigenous Storytelling on Screen •

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- Thea 304: Acting Shakespeare
- Thea 305: Introduction to Screenwriting
- Thea 306: Writing the Pilot
- Thea 307: Acting for the Screen I
- Thea 308: Acting for the Screen II
- Thea 309: Commercial Acting Technique
- Thea 310: Junior Performance Studies I
- Thea 311: Junior Performance Studies II
- Thea 312: Voice Studies I
- Thea 313: Voice Studies II
- Thea 314: Movement Studies I
- Thea 315: Movement Studies II
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles
- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- Thea 325: Playwriting
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 332: Period Movement and Manners
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 337: Mask and Experimental Theatre
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Introduction to Editing
- Thea 351: Directing for the Screen II
- Thea 352: Producing for Film
- Thea 353: Devised Filmmaking
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 357: The Black Lens: Circa 1619
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- Thea 362: Intro to Lighting Design for Cinema
- Thea 364: Musical Theatre Voice Studies II
- Thea 365: Experimental Approaches to Filmmaking
- Thea 367: Animation I
- Thea 368: Advanced Voice and Speech I
- Thea 369: Sound Design I
- Thea 370: Introduction to Scenic Design

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- Thea 371: Period Patternmaking
- Thea 372: Introduction to Lighting Design
- Thea 373: Advanced Makeup Techniques for the Stage
- Thea 374: Intro to the History of Dress
- Thea 375: Introduction to Costume Design
- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 383: Production Design I
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Advanced Screenwriting
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- Thea 410: Senior Performance Studies I
- Thea 411: Senior Performance Studies II
- Thea 412: Voice Studies III
- Thea 413: Voice Studies IV
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 422: Musical meatre fistory & Elefator
 Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 425: Writing Comedy
- Thea 426: Masculinity in American Drama
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 440: Costume Design for Film and Television
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 444: African Americans in Film and Television
- Thea 450: Advanced Editing
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 455: Cinematic Storytelling
- Thea 456: Documentary Production II
- Thea 457: Producing II
- Thea 458: Editing Short-Form Content
- Thea 460: Advanced Cinematography
- Thea 461: Advanced Sound Design for Cinema

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- Thea 462: Color Grading
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 467: Animation II
- Thea 469: Sound Design II
- Thea 470: Scenic Design
- Thea 471: Lighting Design
- Thea 473: Basic Tailoring
- Thea 474: Costume Design
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film and Television
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 483: Production Design II
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
- Thea 491: Production Studies VI
- Thea 492: Production Studies VII
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII
- Thea 495: Theatre Practicum III
- Thea 497: Special Topics in Film Production
- Thea 498: Special Topics
- Thea 499: Senior Review

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