

# **B.A.** in Theatre Arts

### **Overview**

**Degree Requirements** 

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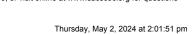
The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

#### **General Education**

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II 3		Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey 6		Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <u>Eng 220</u> , <u>221</u> , <u>222</u> , <u>223</u> , <u>224</u> , <u>225</u> , or <u>Eng 226</u> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201, 301, 333, 350); philosophy; religion; Southern studies (S St 101, 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <u>Liba 205</u> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

## **Major Requirements**

REQUIREMENT	HOURS	DESCRIPTION		
Thea 120	3	Thea 120: Introduction to Theatre		
<u>Thea 271</u>	3	Thea 271: Introduction to Stagecraft		
Thea 272	3	Thea 272: Introduction to Costumes for the Stage		
Thea 321, 322	6	Thea 321: Theatre History I, Thea 322: Theater History II		
Thea 326, 327	6	Thea 326: Dramatic Literature I, Thea 327: Dramatic Literature II		
Thea 338, 339	2	Thea 338: Technology Lab I, Thea 339: Technology Lab II		
Thea 499	3	Thea 499: Senior Review		
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.		
Resident Major GPA		Please contact your academic advisor for grade point requirements.		
Overall Major GPA		Please contact your academic advisor for grade point requirements.		







DESCRIPTION

The a 377: Intro to the History of Decor, Danc 255: Theatre Dance J. Thea 255: Ballet. Danc 200: Dance Appreciation. Thea 162: Acting Tech I, Thea 352: Dance/Movement,
Thea 329: Queer Playwriting and American Culture, Danc 451: Ballet IV, Thea 452: Dance/Movement, Thea 373: Advanced Makeup Techniques for the Stage, Thea 354: Adv Modern Dance. Thea 192: Production Studies I,
Thea 464: Acting-Period Drama, Danc 461: Ballet IV, Thea 481: Directing, Thea 260: Fundamentals of Acting, Thea 320: Theory and Practice of Drama, Thea 168: Fundamentals of Voice and Speech,
Thea 467: Act in Period Style I, Thea 494: Production Studies for Designers IV, Thea 3394: Production Studies for Designers IV, Thea 3495: Production Studies for Designers IV, Thea 3495: Production Studies IV, Thea 340: Production Studies IV, Thea 341: Production Studies IV, Thea 342: Production Studies IV, Thea 343: Production Thea 511: Vocal Production for Realistic Styles I, Thea 514: Vocal Production for Classic Styles II, Thea 278: Thea 17: Thea 279: Thea 17: T These SES inforcedants to Theories Messagement. These 44ff. Container Size Message Message Central Class Contained in the Container Message Me

