Voic 642: Graduate Voice Performance II

MUSIC

Private study for graduate students in voice performance.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

Prerequisites

- Voic 641: Graduate Voice Performance I (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Voic 642

Course Fee(s)

Music - Private Tutoring (CRH)

- $45.00 per 1 Semester Credit Hours
- $60.00 per 1 Semester Credit Hours

Subject Areas

- Voice and Opera

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Woodwind Instruments

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