Mus 624: Advanced Opera & Oratorio Literature

MUSIC

A detailed exploration of advanced topics in opera and oratorio literature.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

Prerequisites

- Mus 304: Vocal Literature II

Instruction Type(s)

- Seminar: Seminar for Mus 624

Subject Areas

- Voice and Opera

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Woodwind Instruments

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