Mus 582: Secondary Brass Instruments

MUSIC

Applied minor brass instrument study for graduate music students. Emphasis on performance and pedagogical techniques for brass instruments.

(May be repeated for credit.)

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half.

2 Credits

Instruction Type(s)

- Studio: Studio for Mus 582

Subject Areas

- Music Performance, General

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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