

Mus 313: American Musical Theatre

The growth of the American musical and operetta in a historical context from the 1800s. 3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Mus 313
- Lecture: Web Based Lecture for MUS 313
- Lecture: WEB Washington Internship for Mus 313
- Lecture: WEB New York Internship Experience

Subject Areas

- <u>Music History, Literature, and Theory</u>
- <u>Voice and Opera</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>

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