

## **Bssn 222: Sophomore Bassoon II**

### **MUSIC**

Fourth semester private study.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

### **Prerequisites**

- [Bssn 221: Sophomore Bassoon I](#)

### **Instruction Type(s)**

- Studio: Studio for Bssn 222

### **Course Fee(s)**

#### **Music - Private Tutoring (CRH)**

- \$45.00 per 1 Semester Credit Hours for:
  - 2014-15: May, Full Summer, First Summer, Second Summer, August
- \$60.00 per 1 Semester Credit Hours for:
  - 2015-16: Fall, First Fall, Second Fall, Winter, Spring, First Spring, Second Spring

### **Subject Areas**

- [Woodwind Instruments](#)

### **Related Areas**

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)

