

B.A. in English

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

B.A. in English General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy. Note that a student taking the required 6 hours of one subject (astronomy or physics) from the Department of Physics and Astronomy must take the remaining 3 hours from another department.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Eng 299	3	Complete Eng 299 with a passing grade.
Engl 354 , 359 , 375 , 405 , 406 , 427 , 503 , 504	3	Eng 320: The Heroic Age , Eng 321: Literature of Medieval Europe , Engl 359: Sex and Gender in Medieval Literature , Eng 317: Chaucer , Eng 423: Special Topics in Medieval Literature , Eng 417: Early Middle English , Eng 422: Literature of Medieval Piety , Eng 319: Medieval Drama , Eng 318: Medieval Romance , Eng 421: Literature of Medieval Europe , Eng 419: 14th Century English Literature , Eng 424: Medieval Forms and Genres , Engl 427: Medieval Drama , Engl 354: Topics in Medieval Literature & Culture , Engl 405: Chaucer , Engl 431: History of the English Language I , Engl 375: Medieval Studies , Engl 503: Old English I , Engl 510: Old Norse , Engl 504: Old English II , Engl 406: Studies in Medieval Literature , Eng 420: Anglo-Saxon and Celtic Literature
Engl 340 , 341 , 376 , 385 , 408 , 414 , 439 , 480 , 481 , 482 , 483	3	Engl 431: Milton , Engl 340: Renaissance Epic , Engl 341: Renaissance Drama Excl of Shakespeare , Engl 414: Renaissance Poetry , Engl 480: Studies in a Major Author of Renaissance , Engl 482: Renaissance Women Writers , Eng 327: Early Modern Genres and Forms , Eng 328: Studies in Early Modern Literature , Engl 385: Shakespeare , Engl 439: Seminar on Shakespeare , Engl 481: Special Topics in Renaissance Literature , Engl 376: Renaissance and Early Modern Studies , Engl 408: Shakespeare on Film , Engl 483: Renaissance Lit and the Environment



REQUIREMENT	HOURS	DESCRIPTION
Engl 322 , 362 , 378 , 380 , 435 , 436 , 440 , 452 , 454 , 455 , 456 , 457 , 458 , 459 , 463	3	Engl 378: Origins of the Eighteenth Century Novel , Engl 452: 18th Century Literature and Culture , Engl 436: Major Author of the 19th Century , Eng 334: Early American Genres and Forms , Eng 339: Victorian Genres and Forms , Eng 431: Special Topics in 18th Century Lit , Eng 330: Studies in 18th Century Literature , Eng 335: Studies in Transatlantic Lit to 1900 , Eng 333: Studies in Early American Literature , Eng 443: Special Topics American Lit 1860-1900 , Eng 332: 18th Century Genres and Forms , Eng 341: Studies in American Lit 1860-1900 , Eng 435: Transatlantic Lit to 1900 , Eng 340: Studies in Antebellum American Lit , Eng 338: Studies in Victorian Literature , Engl 364: Studies in Early American Literature , Engl 456: Studies in the Victorian Novel , Eng 445: Special Topics in 19th Century Lit , Eng 343: Studies in 19th Century Literature , Eng 344: 19th Century Genres and Forms , Engl 435: Major Author of the 18th Century , Engl 363: British Environmental Lit 1800-Present , Engl 459: Topics in Early American Literature , Engl 440: Studies in the Romantic Period , Engl 362: American Environmental Lit 1850-Present , Engl 455: Studies in Victorian Literature , Engl 322: African American Lit Survey to 1920 , Engl 380: British Lit of the Romantic Period , Engl 463: Writers of the American Renaissance , Engl 454: Studies in Gothic Literature , Engl 457: Restoration & 18th Century British Lit , Engl 458: Restoration & 18th Century British Drama
Engl 323 , 324 , 325 , 343 , 351 , 352 , 353 , 361 , 362 , 368 , 371 , 374 , 408 , 412 , 420 , 425 , 426 , 437 , 442 , 450 , 451 , 460 , 461 , 466 , 467 , 468	3	Engl 425: Modern American Drama , Engl 437: Major Author of the 20th Century , Eng 366: African American Science Fiction Lit , Eng 386: Gender on Film , Eng 314: The Cinematic South , Eng 311: Studies in Cinema/Media Genres , Eng 349: Modern/Contemporary Genres , Eng 346: Studies in 20th & 21st Cent. British Lit , Eng 347: Studies in 20th & 21st Cent. US Lit , Eng 350: Studies in Modernism , Eng 348: Transatlantic Lit. 1900-Present , Eng 312: Studies in Cinema/Media History , Eng 412: Sp Topics Cinema/Media Theory, History , Eng 413: Special Topics in Media/Cultural Studies , Eng 452: Transatlantic Lit 1900 to Present , Eng 457: Special Topics in Contemporary Lit , Eng 454: Special Topics in Modernism , Engl 412: 20th Century Poetry in English , Engl 461: Studies in Contemporary American Fiction , Engl 450: 20th Century British Literature , Engl 374: Irish Literature , Engl 371: African Literature , Engl 363: British Environmental Lit 1800-Present , Engl 323: African American Lit Survey Since 1920 , Engl 368: Survey of Southern Literature , Engl 362: American Environmental Lit 1850-Present , Engl 351: Topics in Contemporary Literature , Engl 353: Introduction to Film , Engl 468: Topics in Film Studies , Engl 467: The South in Film , Engl 352: Selected Topics in Popular Literature , Engl 361: Introduction to World Cinema , Engl 325: Survey of Native American Literature , Engl 324: Blues Tradition in American Literature , Engl 370: Literature and Empire , Engl 466: Faulkner , Engl 408: Shakespeare on Film , Engl 471: The Idea of the Postcolonial , Engl 420: Contemporary Literary Theory , Engl 426: Modern British Drama , Engl 442: Latina and Latino Literatures , Engl 451: Contemporary British Fiction , Engl 460: American Fiction 1919 to 1940
3 hrs Counter-Canon & Crit Issues	3	One of the following counter-canon & critical issues courses: Engl 310 , 322 , 323 , 324 , 325 , 360 , 365 , 371 , 372 , 373 , 374 , 392 , 438 , 441 , 442 , 465 , 471 , 473 , 482 , 494
27 hrs 300+ English electives	27	Complete a total of 27hrs of English course work at the 300 level or higher. English majors who choose a creative writing emphasis should choose 12 hours of creative writing classes to fulfill this requirement.
12 hours of 400+ level English	12	English majors must take at least 12 hours at the 400 or 500 level.
Capstone seminar		Complete one 400-level course as a capstone seminar. See your advisor to determine which 400-level courses satisfy the capstone requirement.
English residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

Emphasis - Creative Writing

REQUIREMENT	HOURS	DESCRIPTION
Engl 302	3	Complete Engl 302 with a passing grade.
3 Creative Writing electives	9	Creative writing emphasis students will complete 3 of the following courses: Engl 311 , 312 , 317 , 418 , 419 , 423 , or 424 with a passing grade.

