

## Emphasis - Printmaking

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### **B.F.A. in Art Description**

Students seeking professional portfolios will pursue the Bachelor of Fine Arts degree (B.F.A.). This degree allows for a special concentration in a particular field such as ceramics, painting, printmaking, graphic design, imaging arts, or sculpture. The program permits the candidate to take a greater number of classes in studio art and art history.

Entrance into the B.F.A. program is by application and competitive review. All B.F.A. candidates must pass a portfolio entrance review (the B.F.A. interview) after completing at least 18 and no more than 27 semester hours of art.

### **Minimum Total Credit Hours: 120 General Education Requirements**

General education requirements for the B.F.A. in art include the following:

Courses:	Semester Hours
Writ 100 or Writ 101 and Writ 102 or Lib 102	6
English literature at the 200-level	6
Natural science with lab, chosen from biology, chemistry, geology, astronomy or physics	6-8
History	3
Social science, chosen from anthropology, economics, political science, psychology, sociology	3
Mathematics (Math at the 100-level or higher, except for Math 245/246)	3
Additional humanities, chosen from African American studies, classics, philosophy, religion, gender studies (G St) 103, 201, 311, 333, 390, or Southern studies (S St) 101, 102	3
Fine arts other than visual arts (chosen from Mus 101, 102, 103, 104, 105; Danc 200, or Thea 201)	3

### **Course Requirements**

Requirements for the B.F.A. include the following:

Art history: AH 201, 202, 401	9
Art history electives at the 300 level or above	6
Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360	21
First-level studio core: Take 5 of the following 6 courses: 321, 331, 340, 361, 383, and either 371 or 372	15
Second-level studio core: Take 5 of the following 7 courses: 312, 322, 332, either 362 or 364, either 341 or 342, either 371 or 372, and either 381 or 384	15
Advanced studio, 300- and 400-level courses (at least 12 hours must be in one studio area.);	15
Pre-Thesis Forum (405) taken during the semester preceding their thesis exhibition,	
Thesis exhibit (491),	3
Senior seminar (492).	1
Electives to bring the total number of hours to 120.	



Minimum total hours

120

At least 12 hours of the advanced studio courses must be in one studio area. For the printmaking concentration, one 300-level graphic design or imaging arts course may be used toward the 12 hours. For the imaging arts concentration, one 300-level graphic design or printmaking course may be used toward the 12 hours. For the graphic design concentration, one 300-level imaging arts or printmaking course may be used toward the 12 hours.

## Other Academic Requirements

Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to participate in the B.F.A. Forum every semester until enrolling in Art 405 (Pre-thesis Forum) during the semester preceding their thesis exhibition. During the next (and last) semester, B.F.A. students are required to enroll in Art 491 (Thesis). Grades in Department of Art courses of less than C (2.0) will not be counted toward this degree.

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
2 associated science labs	2	Successfully complete at least two science laboratory courses.
3 hrs fine & perform arts	3	Complete 3 hours in the area of fine or performing arts. Choose from music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: Music 101, Music 102, Music 103, Music 104, Music 105; <a href="#">Liba 130</a> ; Dance 200; and Theatre 201, 202.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African American Studies; classical civilization; environmental studies 101; gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; or Southern Studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
3 hrs history	3	Complete 3 hours in History (HIS) coursework with a passing grade.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">Eng 221</a> , <a href="#">Eng 222</a> , <a href="#">Eng 223</a> , <a href="#">Eng 224</a> , <a href="#">Eng 225</a> , or <a href="#">Eng 226</a> .
3 hrs social science	3	Successfully complete 3 semester hours in anthropology, economics, political science, psychology or sociology.
6-8 hrs science	6	Complete 6-8 hours of natural science courses with labs from the following areas: biology, chemistry, geology, physics, or astronomy.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">AH 201</a> - C min	3	Complete <a href="#">AH 201</a> with a grade of C or better.
<a href="#">AH 202</a> - C min	3	Complete <a href="#">AH 202</a> with a grade of C or better.
<a href="#">AH 401</a> - C min	3	Complete <a href="#">AH 401</a> with a grade of C or better.
6 add'l hrs art hist 300+ - C min	6	Complete 6 hrs art history electives at the 300 level or above with a grade of C or better.
<a href="#">Art 101</a> - C min	3	Complete <a href="#">Art 101</a> with a grade of C or better.
<a href="#">Art 102</a> - C min	3	Complete <a href="#">Art 102</a> with a grade of C or better.
<a href="#">Art 103</a> - C min	3	Complete <a href="#">Art 103</a> with a grade of C or better.
<a href="#">Art 111</a> - C min	3	Complete <a href="#">Art 111</a> with a grade of C or better.
<a href="#">Art 202</a> or <a href="#">360</a> - C Min	3	Complete one of the following courses with a grade of C or better: <a href="#">Art 202</a> or <a href="#">Art 360</a> .



REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Art 211</a> - C min	3	Complete <a href="#">Art 211</a> with a grade of C or better.
<a href="#">Art 311</a> - C min	3	Complete <a href="#">Art 311</a> with a grade of C or better.
<a href="#">Art 405</a> - C min		
<a href="#">Art 491</a> and <a href="#">492</a> - C min (BFA)Art	4	Complete <a href="#">Art 491</a> and <a href="#">Art 492</a> with a grade of C or better
1st level studio courses	15	Student must complete 15 hours of first-level studio core by completing 5 of the following courses: - <a href="#">Art 321</a> - <a href="#">Art 331</a> - <a href="#">Art 340</a> - <a href="#">Art 361</a> - <a href="#">Art 383</a> - <a href="#">Art 371</a> or <a href="#">Art 372</a> .
2nd level studio courses	15	Student must complete 15 hours of second-level studio core by completing 5 of the following courses: - <a href="#">Art 312</a> - <a href="#">Art 322</a> - <a href="#">Art 332</a> - <a href="#">Art 362</a> - <a href="#">Art 341</a> or <a href="#">Art 342</a> - <a href="#">Art 371</a> or <a href="#">Art 372</a> - <a href="#">Art 381</a> .
Art residency hrs	12	Students must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Select an emphasis		Select an emphasis area within the B.F.A. in Art program

