AH 412: History of Museums

ART & ART HISTORY

Students receive a broad introduction to the museum world including where and why the concept of the public art museum emerged and how it continues to shape definitions of art. The course explores the history, role, and function of museums from historical contemporary perspectives and theoretical background. The course discusses collecting art and formation of museums in the U.S., and different types of museums and ways objects are displayed. It also examines different positions and duties in museums, with hands-on experiences and field trips.

3 Credits

Instruction Type(s)

- Lecture: Lecture for AH 412

Subject Areas

- Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.